

6 221

THE PSYCHOLOGY OF FATE

THE PSYCHOLOGY OF FATE

A GUIDE TO CHARACTER AND DESTINY

BY

DR. UNITE CROSS

AUTHOR OF
NUMEROUS SCIENTIFIC TEXT BOOKS

INTERNATIONAL BROADCAST LECTURER ON
"THE PSYCHOLOGY OF FATE"



HERBERT JENKINS LIMITED
3 YORK STREET ST. JAMES'S
LONDON S.W.1 MCMXXVII



*Printed in Great Britain by Ebenezer Baylis & Son, Ltd., The Trinity Press,
Worcester.*

TO
DAVID REID
SUAVITER IN MODO, FORTITER IN RE

CONTENTS

CHAPTER	PAGE
I INTRODUCTORY	11
II THE FIGURES OF FATE	26
III THE ARCHITECTURE OF MAN	54
IV THE INTERPRETATION THEREOF	67
V HOW TO READ THE FIGUREGRAPH	108
VI TWIN SOULS AND KINDRED SPIRITS	135
APPENDIX : HOW TO GIVE A NUMBER ENTER- TAINMENT	152

PREFACE

This little manual owes its existence to the demands of that elusive person, the "Listener-in."

The various Broadcasting concerns from whose stations much of the material in these pages was first "put on the air" have consistently advocated that the author should issue his lectures in book form, but until the stars directed him to journey across a vast ocean, he was unable to divert his attention for the required period from his professional duties, however much he was previously tempted to do so.

The reader will find much information that will amaze him, that is if he be capable of being amazed, and even the sceptic will grunt—sceptics always grunt—and say "umph! strange coincidence."

This little book will enable the reader to amuse his friends at any party, and with the aid of a pencil and paper he will quickly acquire the reputation for sorcery or worse, and become not only the lion, but the whole menagerie at any social function he attends.

Interest in the subject of our destiny is an inborn trait of the human personality, and despite the fact that a desire to learn the future and the path of destiny is thought by many to be the special prerogative of "silly women", statisticians may be interested to learn that an analysis of the writer's correspondence shows that 72 per cent. of the fortune seeking letters are from MEN !

UNITE CROSS

At Sea.

s.s. ROMEO.

THE PSYCHOLOGY OF FATE

CHAPTER I

INTRODUCTORY

THE age in which we live is unique, wonderful. It is widely different from the ages of the past, mainly on account of the facility with which knowledge is disseminated. The world is just one tenth of a second wide !

A few decades ago men scoffed the idea that we existed in a world that was permeated by vibrations other than those of heat, light and sound. To-day thanks to broadcasting principally, men are not so positive that there may not be other vibrations, perhaps more subtle even, than those borne on the carrier

waves of the ether which transport musical delight to us through brick walls and closed doors. The man in the street has assuredly had to revise his conception of what is

Many advanced thinkers during the last 25 or 30 years have resuscitated the theories of the ancients, and rightly or wrongly have seen proof of them in the astounding *facts* of modern science.

Poets, philosophers and scientists seem agreed that Tennyson's definition of life as "Eternal Process moving on" is about as near the truth as we shall ever get. Again, the recent researches of Sir J. J. Thompson and Professor Rutherford have practically established the fact that, in the last analysis both matter and energy have their origin in certain primordial electric charges, and that the identity of matter is determined solely by the nature and number of these electric particles.

Man too, has a *number* which controls his nature and his destiny : it is the purpose of

this little book to show how this number is ascertained and what may be gathered from it in the matter of forecasting his destiny and his path of life.

"To be forewarned is to be forearmed" is not exactly an original statement, but trite though it be, it has a particularly apt reference to the study of birth number vibrations, which are the "Cross Figures of Life." These numbers unfold a fateful tale to those who are able to discern their hidden message.

To those who are in doubt as to what to do for the best, this information should prove a boon, as it can show them how to secure success in the long run, by bringing within their ken latent powers lying dormant, and of which perhaps they were not even partially aware. The truth of this assertion may be better appreciated when we read the lives of some of the great writers, for example, many of whom seemed quite unaware of their talents until chance, often in the shape of a discerning friend, encouraged them to try their skill with

the pen and their almost immediate success must have made them regret the fact that they had neglected their talents for so long. If this book serves no other purpose it will be worth its modest price if it shows the reader his hidden treasures of the mind.

Herein is contained the key to the best things in life, and as its pages are perused it will become more and more evident that there are shorter and better ways of wooing success than by the routine plan of hard unorganised labour. It will place the reader among those men and women who win success with enjoyable effort, and are thus emancipated from the human herd who conquer only with difficulty or fail altogether to reach their goal in life. It is proposed to show in the pages that follow, why some realise their ambitions early with apparently little effort, and why others "arrive" late and only after great difficulty, and still others who "miss the tide" altogether.

The sum and substance of success is epitomised in those well-known words "gain a

knowledge of yourself." To this let us add "ascertain the right road and success will follow as surely as the night succeeds the day, and that freedom of the spirit, which comes through a knowledge of achievement will be attained."

To those who have failed in the past, this book will bring a message of hope, as it will convince them that life is always generous, permitting us to build again on the ruins of the past mistakes, and to till the fields made barren by the years of waste. It is brought out here that life is like a game of cards because success does not depend so much on holding good cards, as in playing a bad hand well.

The author claims no originality for his system, indeed it is but a modification of the Cabala of numbers used by the ancients of ye old Chaldea and Egypt, and improved by that Greecian philosopher Pythagoras who systematised it and brought it right into line with everyday life. The reader will doubtless recall that this self-same sage was largely

responsible for our present system of music, and therefore his knowledge of the niceties of vibration, must have been profound indeed.

However, the particular qualities and deductions used in the system about to be revealed, have been evolved along strictly eclectic lines, and much of the information that would be deemed essential to the fully qualified soothsayer has been omitted, as the author wished to include only that information which he found worked out in general practice, and had a distinctly practical signification. With this little book in his pocket and the main principles embodied in it firmly fixed in his mind, the guest that hitherto regretted that he could in no way divert the company, need regret no more, for with the aid of the material supplied by any social gathering he will become much in request at all those affairs that flash meteor-like through the dull grey of our existence.

When the reader has mastered the principles of the art, he should test his knowledge

on himself and his friends before trying his skill upon an entire stranger. By so doing he will gain confidence in himself through being in a position to observe exactly how the various tendencies work out in these more or less "known lives." It must be borne in mind that the efficiency of an operator depends upon his personal faculty for striking judicious balances between the ruling figures, and in estimating the probable effect produced by one or more prominent figures. This will all be detailed in due course.

Proceeding upon the dictum that our moods and even our actions are directly influenced by the planets, in much the same way as the moon dominates the tides, and is said to effect the insane and assuming this to be substantially true, it will be only feasible to suppose that, if we could ascertain what planet held sway at the time of a person's birth, we should by knowing the alleged characteristic attributes of the planet in question, be able to prognosticate with a con-

siderable degree of exactness, the kind of temperament that would be induced, as it were, in the babe born at this particular period of time. The use made of this planetary acquisition depends upon the station of life to which the babe is born, and upon educational and environmental considerations in addition. As this is not intended as a treatise on Astrology we shall not dwell upon this phase of the subject more than to give the names of the planets from whence our numbers are derived.

SUN	1	URANUS	4	NEPTUNE	7
MOON	2	MERCURY	5	SATURN]	8
JUPITER	3	VENUS	6	MARS	9

In the above table it will be noted that the number refers to the day of the month during which the planet holds sway. It pertains to all months of the year with equal accuracy.

Material science explains attraction and repulsion on the strictly physical plane of being—the food and drink activities of life—whereas the ancient theory seeks to account for those subtler urges of the human consciousness on the other planes of existence where thoughts and feelings dwell. The Pythagorean hypothesis explains our activities by means of stellar control.

From time immemorial the stars have been credited with a peculiar influence over life, the suggestion of that celestial body, the moon, in lunacy gives support to this fact, and was it not the immortal William who wrote, "A star danced and under that I was born?" However, we cannot make a success or failure of our lives merely by selecting a beneficent or malignant planet to be born under. Education is too much a modifying factor for this ever to take place in these enlightened days.

The fact that our astro-numero system is based on arithmetical foundations, makes it less open to error through the personal equa-

tion of the operator, and less influenced by local colour than many other methods of intuitional analysis. Furthermore, owing to its mathematical foundation it is possible for the reader to obtain similar results to those achieved by the author, after sufficient practice to render the student efficient. The reader will then be in the position to demonstrate to his friends exactly how the law of numerical vibration points the way to health, wealth and prosperity and of special interest to the ladies—love.

The advent of broadcasting has in addition to familiarising us with another class of vibration, shown that although at its place of reception at the aerial, the impulse is indeed a still small voice, it can when amplified by suitable apparatus be increased to such a volume of sound that it can disturb the whole house. In just the same way, the fate vibration as induced in the human soul from the planets given in the table on page 18 is naturally only microscopic in influence, at the moment of reception, yet it too, is capable

of amplification by the soul of man into a dynamic urge so vital as to be well-nigh irresistible.

At the outset the student must thoroughly grasp the fact that there are really no more than nine numbers, all others being made up from them. In general it should be pointed out that the science of numbers bears the same relation to Astrology as the calculating (or slide) rule does to mathematics, that is to say it is a quick method of getting fairly accurate results, and indeed the similarity goes even further, as in reading the numbers on the slide rule and those in the figuregraph, we find that the degree of accuracy obtainable is to a very large extent dependent upon the user's judgment and power of estimating divisions correctly. Good results depend upon this fact, and both astrologically and mathematically it is unfair to expect a detailed calculation with a system taking but a few seconds to operate, and one that pretends to be naught else but a computation of approximations.

In dealing with the numbers of the days of the month, the reader will notice that, for example, Mercury in the table given is allotted 5 for its vibration figure, thus Mercury figures on the 5th day of the month, also on the 14th, and the 23rd day of any month. These latter dates being reducible to the number 5 thus :—1 and 4 equals 5, and 2 plus 3 equals 5. All other dates that we encounter are treated in exactly the same fashion. For example, suppose we were asked to state under which planet a person came, who was born on the 29th of the month, we should proceed as follows :—2 and 9 are 11, and 1 and 1 are 2, then upon glancing at our table of planets we should at once see that he was influenced by the moon. However, he would not necessarily be insane !

For practical purposes the amateur is recommended to leave out the astrological side of the question completely, and merely study the ruling qualities as attributed to the nine figures. Nevertheless it must be under-

stood that the system to be set forth is founded on an astrological basis, even though it is known by other names. The number we find as representing our digit of destiny is in reality the number which is in concert or harmony with that governed by the planet under which we were born. This sympathetic relation is highly important to the success of all our undertakings, indeed if we set ourselves out to intensify this harmonious vibration we shall gain much greater success in our various ventures with much less expenditure of energy. If we have sympathetic vibrations permeating us, life becomes so much more pleasant, and so well worth living. So much evidence exists for the validity of the vibration hypothesis now-a-days, and the weight of testimony in favour of the fatality of numbers so convincing that wise people will arrange that all their important business and social events fall upon a date that is in complete harmony with the dominant number of life.

Many people have been using this principle quite unconsciously, as they will often assert that, such and such a day is a "lucky" one for them, they do not know exactly why, but things—so they tell us—seem to go right on these days. In such cases, and they number many thousands, the dominant vibration has plainly asserted itself as the person's natural inclination.

The aim of our system of figure guidance, is to place **LUCKY DAYS WITHIN THE REACH OF ALL**, and to show those who are already alive to the influence of so-called "luck", how to make still greater use of this very desirable factor in life.

To those who are in doubt as to what course to adopt for the best in the conduct of their everyday affairs, or in those of their children, a re-study of our little friends from the multiplication table will prove illuminating, because in short, fate numbers offer a clue to the latent possibilities of human nature, not so much in the amount as in direction. When

one has been shown these numbers, one will be in possession of the correct initials of the horizontals and the verticals of the crossword puzzle we call life.

CHAPTER II

THE FIGURES OF FATE

WITHOUT any further delay let us proceed to demonstrate how a person's destiny digit or fatal number is arrived at.

Most investigators divide humanity into just nine classes or schools of soul progress, with the numbers of their classrooms labelled from one to nine. Everyone will admit that we are by no means all alike—this is at least one thing to be profoundly grateful for—careful analysis brings out the fact that there are no more than *nine prime types of personality* in the world, about an equal number of each class is encountered in the ordinary day's march, it is stated. This doctrine may seem too simple to be true, or even plausible, but

when we consider that the solutions of all the great mysteries of life are found to elude us by their very simplicity, and furthermore that in these times it is becoming more and more apparent that in the realms of science in all its branches, there is a ceaseless striving for one-ness, one law, one force, in short simplicity is the supreme objective, we need marvel less that such an important matter as the assort-ment of human souls is, true to type, com-paratively simple in division.

It is with this desirable end of simplicity in view that students of modern occultism have eliminated much of the purely hypothe-tical information that found a place among the symbology of the ancient lore of the Egyptian priests and Chaldean soothsayers.

HOW TO FIND FATE NUMBERS

The magic number of destiny is obtained from the sum of the digits that compose the

date of birth, it may not be the first sum, or even the second, but is always the number that indicates the final total. Further no matter how the figures of the birthdate are added, whether from left to right or vice versa or whether they be totalled by single digits or in groups, it matters not, the fatal number of destiny is always the same. Let us take a case by way of example, here is the birthdate of a man who was born on the 29th day of December in the year 1878. For the sake of convenience re-write this information thus:—

29/12/1878, then proceed to extract the unitate or final digit of destiny by adding them up in any way whatsoever, let us start from the left and add to the right so:—two and nine are eleven, and one is twelve, and two, fourteen, and one fifteen, and eight, twenty-three and seven, thirty, and eight, are **thirty-eight**. But soothsayers go a bit further than this grand total of ordinary arithmetic and proceed to add the 3 and the 8 comprising the 38, making a second total of eleven, nor do they stop here for they add the two one's of

the 11 making a final result of 2, which figure is the fate number of the life in question.

Understand that no matter how the figures are added, provided that there is no error in the addition the final result will always be the fatal TWO. Let us try another method in order to convince ourselves.

Add the 29/12/1878 in the following manner :—

$$\begin{array}{r} 29 \\ 12 \\ 1878 \\ \hline 1919 = 1+9+1+9 = 20 = 2+0 = 2 \\ \hline \end{array}$$

This result appears superficially, different from the first total of 38, but on proceeding to add the figures 1919 together we shall find that the final sum is TWO just the same. As a matter of fact, no matter how we added the figures the final figure of fate would always be TWO. It is inescapable.

This point puzzles some people and therefore

it has been perhaps unduly laboured so that the reader may become *au fait* with occult addition, and all these excursions into fate and destiny are accomplished by this sort of necromantic arithmetic. Everything being fair in love and fortune-telling !

In passing we may perhaps mention with advantage that much time may be saved in these destiny additions by a process of " casting out the nines " since the final total is in no way altered by the elimination of a few nines. Of course, if by any chance the whole of the birth figures grouped themselves into sets of nines as in the following case the answer is nine not nought. Thus :—June 3rd 1872 which is conveniently written 3/6/1872. By inspection we see that 3 and 6 equal 9, and the 1 and 8 of the century figures make 9, in like manner the year figures 7 and 2. In cases like these the fate number is expressed as 9. Incidentally in adding any date in the 19th century—that is years beginning 18 something or other, there is no need to write down the century digits, it is sufficient to

include the year figures thus ; 3/6/72. Take heed, however, that this practice is not to be extended to dates of any other century or the calculations will be completely out and all subsequent work will be wasted. It is very easy to forget this when working on birth-dates taken from the youth of the 20th century. A little reflection will show that the omission of the century figures "19" will produce a fate number that is too small by one.

The reader has now been instructed in how to find his fate number, the label that is to be attached to him for life, his class-room door plate, which is to govern all his important events in life (subject to rare exceptions that we shall explain later) ; In order that the mere statement shall not go unsupported let us take a sample life to illustrate how this phenomenon operates :

The Psychology of Fate

SOME STRANGE "COINCIDENCES"

Any history will furnish the verification of the following facts taken from the life of England's great statesman, Mr. Gladstone. He was born on the 29th of December in the year 1809. This birthdate when added as previously described reduces to 5, and that 5 was Mr. Gladstone's fate number is brought out by the following incidents from his life :—

First elected to Parliament in 1832, which figures

add to	-	-	-	-	-	-	-	-	5
--------	---	---	---	---	---	---	---	---	---

His age was then 23, making

-	-	-	-	-	5
---	---	---	---	---	---

His first speech last 50 minutes again making

-	-	5
---	---	---

The number of votes recorded were 887 which totals

5

His mother died on the 23rd day of the month

-	5
---	---

He was made Chancellor of the Exchequer on the

23rd day	-	-	-	-	-	-	-	5
----------	---	---	---	---	---	---	---	---

He was appointed Colonial Secretary also on the

23rd day	-	-	-	-	-	-	-	5
----------	---	---	---	---	---	---	---	---

He received the Freedom of Glasgow on 1/11/1865

equalling	-	-	-	-	-	-	-	5
-----------	---	---	---	---	---	---	---	---

He received the Freedom of Dublin on 7/11/1877

He was made Prime Minister in the year 1868 a further	- - - - -	5
His age was then 59 which adds to 14 and 1 plus 4 equals	- - - - -	5
He was returned for Midlothian and Leith on 2/7/1886	- - - - -	5
He resigned from his 3rd Administration on 20/7/1886	- - - - -	5
His death took place on the 19th of the 5th, month in 1898	- - - - -	5
He was buried at Westminister Abbey on the 28th day of the 5th month in 1898 completing a final figure	- - - - -	5

The predominance of the figure five in the life of Mr. Gladstone can hardly be explained away by the mere fact of coincidence, however, if the reader can bear up a little longer it will be a pleasure to place before him some more recent evidence from the record of a criminal personality, the notorious Dr. Crippen. In connection with this case the number 13 certainly proved "unlucky" although despite popular conviction 13 is a decidedly lucky number as we shall see in due course. The "unluckyness" associated with the

number 13 is doubtless founded on the fact that ill befell the later election of Judas to the twelve disciples and from the fact that Our Lord celebrated the Last Supper with his twelve disciples.

This superstition of malevolence attaching to 13 is contrary to the teachings of the East, as there the number 13 is held in high honour. In the Hindoo Pantheon there are 13 Buddhas; the Temple of Atsusa, in Japan, holds the sacred sword with 13 objects of mystery forming its hilt, and the mystical discs which surround both Chinese and Indian pagodas are always 13 in number. The ancient magicians also held 13 to be sacred and they further venerated 13 snake gods, and had a week of 13 days. Americans should not regard 13 as by any means unlucky for them, because were there not originally 13 States in the initial Union? Also when their first President George Washington, raised the Republican standard he had to be saluted by 13 guns. Again their motto *E Pluribus Unum* contains 13 letters and their beloved

American eagle emblem has 13 feathers in each wing.

In view of all this weight of evidence it is indeed singular that few if any modern hotels on the Continent have room number 13, and many London streets have no house number 13, the owners preferring 12a or 12b instead. On board ship one would hardly expect to find a cabin 13; but then sailors are always superstitious. One may well ask "is there no other evidence to support the ominousness of 13?" and on inquiry, we find this fact: 13 in insurance circles is known as the actuarial mortality factor, which for insurance purposes implies that, taken by and large the deaths of the policy holders will amount to one in thirteen per annum. This does seem to indicate that there is a shred, at least, of science mixed with the unconscionable amount of unwarranted superstition. And of course it is perfectly true that *all* the people who lived in the 13th century are dead!

It was from such a black cloud that Dr. Crippen emerged into the limelight of notoriety.

He was handicapped by thirteens right through the piece. The reader will not need to be told that actually the fate or destiny number 13 is reduced in the way previously described to 4, and as a matter of fact the ruling numbers of Crippen's life were divided between 4 and 8, the latter number being the occult symbol of human justice, and death.

At the time of his notoriety Crippen was in his 49th year 4 plus 9—13. Mrs. Crippen was last seen alive on January 31 (13 reversed) which again totals 4; the mutilated remains were found in Hillsdrop Crescent on July 13th, another 4; the recognition of Crippen and Le Neve took place on board the Montrose on July 22nd, 4 again; the arrest took place as the ship was nearing Canada on the morning of July 31st, which again equals 4; they were placed in cabins 5 and 8, making 13 and finally 4; coming back to Liverpool they occupied cabins 51 and 52 which together add to 13 which reduces to the fatal 4; they arrived at Liverpool at 1-30, 4 again; and they were lodged in gaol at 7-15 making

13 and a final 4 ; they made their first appearance before the magistrates at 10.30, 4 again ; Crippen's trial finished on Oct. 22 making 4 ; perhaps the most remarkable fact of all is concerned with the date set for his execution which was originally November the 8th, but on his appeal, which failed, it was changed to November the 23rd, the sum of both these dates equals 13 again, which reduces finally to his fatality digit of 4.

The reader will probably agree that the foregoing facts are passing strange, but our final example is an even greater strain on human credulity, and yet all the dates are matters of historical record.

The author is indebted to a book published in 1852 entitled "Research into the Efficiency of Dates and Names in the Annals of Nations" and the example quoted is the most singular and convincing that he has ever heard of, it deals with curious examples of history, repeating itself after a fixed interval of 539 years which number is reducible to the ruling, digit 8, and furthermore the fate

number of Louis XVI by the sum of its letters is also 8. The parallel concerns the lives of St. Louis of France and King Louis XVI respectively, and shows a similarity of events taking place more than 500 years apart, and so strikingly so that they might be used as evidence of re-incarnation. As history shows, there was an interval of exactly 539 years between the birth of St. Louis and Louis XVI. It will be noticed from the table reproduced that if one adds 539 to the remarkable dates in the life of St. Louis a parallel of events extending even to the similarity of names, will be seen in the events of the life of Louis XVI.

KING LOUIS XVI

Born April 23	-	-	1215
Add interval	-	-	539

1754	Born August 23	-	1754
------	----------------	---	------

Birth of Isabel, sister	1225	
Add interval	-	
	539	
	—	
1764	Birth of Elizabeth, sister of Louis XVI	1764

Death of Louis VIII

father of St Louis - 1226

Add interval - - 539

— Death of Dauphin,
1765 father of Louis XVI 1765

Minority of St Louis

commences - - 1226

Add interval - - 539

— Minority of Louis XVI
1765 commences - - 1765

Marriage of St Louis 1231

Add interval - - 539

— Marriage of Louis
1770 XVI - - - 1770

Majority of St Louis - 1235

(King) Add interval - 539

— Accession of Louis
1774 XVI (King) - - 1774

St Louis concludes a

peace with Henry III 1243

Add interval - - 539 Louis XVI concludes a

— peace with George
1782 III - - - 1782

An Eastern prince sends

ambassador to St

Louis desiring to be-

come a Christian - 1249

Add interval - - 539

An Eastern prince
sends an Ambassa-
dor to Louis XVI
for the same pur-
pose - - - 1788

Captivity of St. Louis 1250
 Add interval - - 539
 _____ Captivity of Louis
 1789 XVI - - - 1789

St Louis abandoned - 1250
 Add interval - - 539
 _____ 1789 Louis XVI abandoned 1789

Beginning of Pastoral
 under Jacob - - 1250
 Add interval - - 539
 _____ Beginning of the Jaco-
 1789 bins in France - 1789

Death of Isabel d'An-
 gonlerne - - 1250
 Add interval - - 539
 _____ Birth of Isabel d'An-
 1789 gonlerne in France 1789

Death of Queen Blanche
 mother of St Louis 1253
 Add interval - - 539
 _____ End of the White Lily
 1792 of France - - 1792

St Louis desires to re-
 tire and become a
 Jacobin - - 1254
 Add interval - - 539 Louis XVI quits life
 _____ at the hands of the
 1793 Jacobins - - 1793

St. Louis returns to Madeleine en Pro-					
vence - - -	1254				
Add interval - - -	539	Louis XVI interred in			
		— the cemetery of			
	1793	Madeleine in Paris— 1793			

The above is of enormous evidential value in demonstrating the occult influence of number, but probably the simpler instances such as are afforded by any notable's biography will offer more direct evidence to the average student, as the harmony existing is more readily apparent.*

Let us take the case of King Edward for a final example of simple destiny influence.

Edward VII was born on the 9th November in the year 1841 his life is therefore governed by the number 7.

He was christened Albert Edward, and was never known among his relatives as Edward, yet when he ascended the throne he became Edward the Seventh, and not Albert the First—the law of destiny surely !

* For even simpler independent testimony the reader is referred to a work by the Rev. S. Baring Gould, entitled "Curious Myths of the

He was crowned on 22/1/1901 which reduces to 7.

The Prince of Wales married on the 6/7/1893 which is 7 again, Princess Maud, now Queen of Norway, is the only one of Edward VII children (except George V) to wear a crown. She wed Haakon the 7th king of Norway in the 7th month of 1896, and her only son was born in the 7th month, the number 7 is her digit too being born on the 26/11/69 which adds to 7. Edward VII died at the age of 68 (which makes 14 or twice seven), and the date of the death was within 15 minutes of the 7th day of May in the year 1910, in the greater part of his dominions it was already the 7th day of the month.

In the earlier portion of this chapter we stated that there were times when the ruling number was not that obtained by the simple arithmetical sum of the digits in the birth-date, and we shall now consider such a case in which the fatal number is not limited to one single digit, but is extended to what are called the harmonic vibrations. Let us first give the example before going into the explanation of numerical harmonics.

Here is the life history of Sir Edward Clarke as recorded in Prof. John Kelland's book "Harmony in Number, Name and Colour."

Date of birth was 15/2/41	fatal number 18	- 4
Left school at 13 -	- - - -	- 4
Worked for his father for 4 years -	- -	- 4
Commenced work for himself in 1858 -	-	- 4
At the age of 17 years - - - -		8
At a salary of 80 pounds per annum - -		8
Said his dream of hope was attained when he became a barrister in 17/11/64	- -	2
His marriage took place on 29/12/66	- -	8
At the age of almost 26 - - - -		8
He became a mason at the age of 31 - -		4
Joined the Caledonia Lodge 134 - -		8
Announced parliamentary candidate for South- wark 13/2/79 - - - -		4
Elected in 1880 - - - -		8
Took the oath in Parliament on 16/2/80 - -		4
Was made a Privy Councillor on 2/11/1908 - -		4
Had two children - - - -		2
Had two wives - - - -		2

In the above example it will be observed that although the fate number 4 certainly governs most of the events recorded, there are notable exceptions when the figures 2 and 8 hold sway in the affairs of the man. Now these other figures are called harmonics of the derived figure 4, because they both bear

an harmonious relation to that figure, the former being just half, and the latter twice four. It has been found by extended observation that all numbers have harmonics attending them, and certain numbers are specially prone to them. Further it may be said without fear of contradiction that the number 2 is specially inclined to manifestations of associated harmonics which are 4 and 8. The following additional example from Kelland's work previously referred to, is interesting on this account:—

LIFE OF SIR ROGER CASEMENT

He was born on 1/9/1864	fate number	- 2
Entered service of Niger Coast Oil Rivers Pro- tectorate 31/7/92	- - - - -	4
He was then in his 29th year	- - - - -	2
Appointed H M Consul at Lorenço Marques 27/6/95	- - - - -	2
Age was then 31	- - - - -	4
Appointed Consul for West Africa 29/7/98	-	8
In his 35th year	- - - - -	8
Sent to King Leopold's Estate 20/8/1900	- -	2
Appointed Consul-General at Rio de Janeiro 1/12/1908	- - - - -	4

Knighted, 20/6/1911	- - - - -	2
Sentenced to death for treason	30/6/1916	-
Lodged an appeal which was heard and dis-		
missed 20/7/1916	- - - - -	8
Finally he was hanged in August the 8th month		8

It is significant that in the above case and also that of Dr. Crippen there is a marked prominence of the number 8 in connection with the termination of the life. Eight appears to be a somewhat hopeless digit in connection with matters in which a malefactor's life is at stake.

In considering the harmonic influence of numbers it must be stated that the squares and square roots, the cubes and cube roots of the fate number ruling are more powerful in their influence than arithmetically unconnected numbers, or simple multiples, in the lives of individuals.

The following table will enable the reader to recognize the various harmonics of the digits of destiny. It should be noted that the chief harmonics are printed in heavy type.

Fate number.	Harmonics
1	3, 5 and 7
2	4 and 8
3	1, 5 and 7, 6 and 9
4	2 and 8
5	1, 3 and 7
6	3 and 9
7	1, 3 and 5
8	2 and 4
9	3 and 6

The list is not difficult to learn as it will be observed that there is a connection between the numbers that will serve to associate them in the student's mind.

THE USE OF FATE NUMBERS

Before passing on to the meaning of the individual figures it will be desirable to emphasise the point that it was sought to impress by means of the sample lives, namely that the important events of life come under the influence of these fate numbers. Knowing this, it is a simple matter in most cases for the

individual to arrange things, so that any important change in his life shall take place on a day that is in complete accord with the figure known to be the destiny ruler.

It will be readily appreciated that in most cases when a new enterprise is to be embarked on, it is easily possible to select a day or month for its commencement, so that the maximum amount of harmony exists between the fate number and the vibration number of the day selected for the new undertaking. By way of illustration let us take a case that actually occurred and of which we have the most accurate records.

A colleague of the author's wished to publish a book on a scientific subject, and he submitted to him a list of three publishers giving their correct mail addresses, with a request that the writer should put the "fluence" on these and state which publisher would be likely to make the best deal for the young author. Our friend's fate number worked out at 7 and the street numbers of the publishers were 7, 57 and 12 respectively.

From what we have said it would appear that the first publisher who resided at No. 7 and whose name contained 14 letters (twice 7) was the most favourable to a person whose life was ruled by 7, and so the advice was tendered accordingly. The 7 publisher took an interest in the work, and it became a great success and brought the author a considerable return, and doubtless the publisher too, although the latter would be less eager to admit it, on principle.

“Coincidence, mere chance” says the sceptic, but it so happened that the literary friend afterwards tried both the other publishers on the list that was submitted for judgment in the first place. Both these firms failed to do so well as the company that vibrated in unison with the author’s fate number, although both in subject and appeal the subsequent books were in no way different from the initial one. Reviews were if anything even more favourable, and the amount of advertising appropriation allowed by the latter publishers was roughly the same as in the first case.

Instances in which a discreet use can be made of the principle that is being advocated greet us at every turn, and when limited to what may be termed arrangable events it is most emphatically a good plan to adopt, when by no ordinary standards of judgment can we see a clear path ahead, and by no ordinary measure can we forecast a definite assignment of their eventuation.

No-one would be justified in letting any opportunity slip just because the birthdate number showed inharmoniously with the ruling digit of the day on which the opportunity presented itself. Such a man would be indeed a fool to allow any system of hieroglyphics, cabalistic or otherwise to prejudice his better judgment.

In events of chance—so-called pure chance—such as lotteries and sweepstakes it is possible metaphorically to stack the cards in the initiate's favour, if it is possible to obtain a ticket which agrees in every respect with the controlling number of destiny. Only the other day on board this ship a passenger asked

the writer what number he should guess for the sweep on the day's run. The birthdate of the querist vibrated to seven, and our ship not being a horse barge capable of doing only 50 miles a day, or a torpedo destroyer with a speed of some 600 miles per diem, about the only safe number to suggest to the passenger was 250. The "guess" proved the winner as the run came out at 251 and no-one had that number or 252. This example is given merely to show the manner in which the reader can apply the destiny figure to the affairs of everyday life.

In general we may postulate that experience shows that the occult help to be derived from destiny vibrations is of low power when spread over more than two digits in the case of a ticket of chance. In this respect it bears an analogy to the science of wireless transmission, as to expect a large numbered ticket to carry a high saturation of occult energy, is like expecting to get a great distance with a small transmitting power used over a high band of wave-lengths. In practice it is found

that the influence is much weaker than when the same power is applied to a low wave length or to a low number in the case of figures.

In the larger issues of life, as has been demonstrated, there is beyond question, much influence that is unexplained by any known laws. We feel pretty certain that there is a "destiny that shapes our ends," but most of us like to do a little "rough-hewing" for ourselves. The years that the locust has eaten are beyond recall, but those in the future are open for our inspection when viewed in the light of the present occult knowledge. So for the convenience of readers who wish to see what are likely to be important years ahead of them the attached table of fatal years in connection with the various destiny numbers has been prepared.

It will be apparent that the feature year comes round in cycles of nine, and it has been asserted that the terminal number of the year affords a clue to the nature of the important change or event that is to benefit the life

concerned. This matter will be dealt with in detail in the chapters that follow.

TABLE OF DESTINY YEARS

FATE NUMBERS

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1891	1892	1898	1894	1895	1896	1897	1898	1899
1900	1901	1902	1908	1904	1905	1906	1907	1908
1909	1910	1911	1912	1918	1914	1915	1916	1917
1918	1919	1920	1921	1922	1928	1924	1925	1926
1927	1928	1929	1980	1981	1982	1988	1984	1985

In the above table it will be observed that the sequence of the numbers is well marked, which fact makes them quite easy to memorise. They can be progressed beyond the limits given by the addition of nine to the last year included, similarly important years can be dragged from the past by the simple expedient of subtracting nine from the first years given, until the desired date is reached. It is all a simple matter of mathematical calculation and it is just this that makes the results so

certain and so alluring to the commonsense reader.

The fate numbers given at the head of the table represent the digits of destiny found by the method described on page 28, it is the life label which is attached to the owner for all his life on earth. It is the magic figure of the wearer's unfolding fate, the finger-post on which the seer can read the nature of the soul, and the quality of the experiences of the past, the present and the future.

Reader if you will study the remaining chapters this power will be in your possession too.

CHAPTER III

THE ARCHITECTURE OF MAN

IN the preceding chapter we discussed the predestinating powers of numbers, and in those that follow it is proposed to deal with the question of the architecture of the man himself, from the view point of an astrographical survey.

We are all alike in one respect, namely in being different from each other, but this difference is really a question of soul not size.

In any art or science there is always provided a special technique or method of operation and our astronumerography is no exception.

Technique will often carry one through when inspiration fails. It is necessary for us

to arrive at some common basis upon which to construct our figuregraph of the human personality, and to that end the author has devised, purely as a matter of expediency, a simple plan which will suit any set of birth figures. At the present juncture we are solely concerned with the personality interpretation and its influence on the character apart from the destiny of the individual as he journeys along the highways and by-ways of life.

There is one fundamental objection which is always uppermost in the mind of the sceptic and that is, the fact that the figures of an Edison and those of a crossing sweeper may conceivably be identical. Although it is very remarkable how few duplicates one meets even in the course of a lengthy experience, such an objection is a very proper one. It has been found by students of this art, that sometimes a man possessing most marked intellectual figures in his figuregraph is employed in a very unsuitable and lowly avenue of life. His apparent brain power being far and away in excess of the work that his

hands are called upon to do. The majority of such misfits are due to faulty education and wrongly directed efforts in youth ; if the age is not too far advanced, and if the fires of ambition can still be kindled, such a one can even now be induced to jump out of the rut and take his proper sphere in the world's workshop. In certain other cases we find bricklayers with prime ministers figures, but usually in such instances the bricklayers do arrive at the status of master bricklayer, by the expenditure and exercise of precisely those talents that land a man into prime ministership. It must be understood that although the urge and the qualities may be all there, if the training is lacking the other qualities will be of little avail. Of course, we must except genius in these considerations. Talent is one thing, but genius is quite another matter. Edison says the " Genius is 5 per cent. inspiration and 95 per cent. perspiration." Genius may like us to think so, but from contact knowledge of such persons it would seem extremely doubtful whether such is the case.

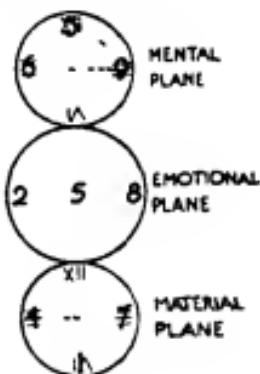
Talent may be the reward of industry and hard work, but genius is most certainly a gift from the gods. There are people who are known to have an "infinite capacity for taking pains" yet haven't a dog's chance of becoming one removed from mediocrity. This book is not written for the guidance of super-souls but for the assistance of the man of ordinary talent and ability.

There are of course, as was mentioned some time back, people who have exceptional talent, not to say genius, and who are quite unaware of it. To all such persons this book should prove the necessary quick match for firing their ambition.

CASTING A FIGUREGRAPH

The main weakness inherent to the majority of occult operations, is their innate complicateness, and their apparent inconsistency of interpretation. The author has, therefore,

taken especial care in his arrangement to avoid such pit-falls, and he has, furthermore, arranged matters so that the figures are automatically keyed to their interpretation. This is accomplished by a masterpiece of graphic art in the shape of three connected circles arranged so as to suggest the image of a man (or woman). The reproduced diagram will show the reader what is meant :

1st DIAGRAM2nd DIAGRAM

Having drawn the three circles, with the aid of sixpences or halfpennies or if artistic talent runs high they may be drawn free-hand, it is now time to place in them certain figures under occult direction, but first of all it might be mentioned with advantage that, the exact

placing of the figures can be expedited by adopting the plan used in microscope work for locating objects in the circular field. The circles are supposed to represent the face of a clock, and in our case the figures are inserted at the time positions that are thoroughly familiar even to a child, for example take the top circle which is doing duty for the head of our man well, the figure 3 is to go in this circle at twelve o'clock, and everyone without hesitation would put it at the position shown in the second diagram. The eye of the imagination can pick out the position of the hours, in much the same way as we can tell the time by a clock that has advertising wording in place of the usual numeral marking on the dial.

Two other figures are to be placed in this head circle, namely a 6 which is to go in at the 9 o'clock position and the figure 9 which is placed at 3 o'clock. We have now a triangle formation with the 3 at the apex and the 6 and 9 forming the base line of the mental triangle.

Now, come down to the second circle which

is representing the body of the individual. The placing of the figures here is very easy as all one has to do is to place them in a straight line across the greatest width of the circle, first a 2 then a 5 in the centre and finally an 8. These are the heart or emotional figures, and indicate the feeling nature of the person.

Finally we descend to the lowest circle, the earth plane, so-called because it is entirely concerned with material interests—very earth, earthy. The placement of these material figures in the feet part of our man, is the counterpart of what we did in the head or mental circle, and indeed, the top and bottom circles match, because of the symmetrical arrangement of their figures. In the 6 o'clock position we place the figure 1, and above it at 9 o'clock we write in the figure 4 and on the right of this at 3 o'clock we put the figure 7. The figuregraph is now finished. These nine figures arranged as shown illustrate the complete human personality. Unfortunately, it is too finished to be true, but in order that the



student may learn the occult significance of numbers it is necessary to fill up all the places in their correct astrographical position, so that every class, kind and type of human being may be accounted for. In passing, it may be stated, that the average person has about half his space "to let," many having a double issue of some figures and lacking correspondingly in the other departments. Many people have rather a constricted character map—for that is in reality what we have just drawn—and they would find themselves cramped by circumstance and hemmed in by environment, were it not for the fact that their destiny digit—of which we spoke in the last chapter—to some extent lets them out; to what extent it releases their soul so that it may wander along the avenues of adventure, is determined by the nature of the digit concerned. If, for instance, the destiny digit was 8 then no amount of indicated restriction in the figuregraph would wholly inhibit the nature from an occasional excursion aside from the beaten track. For such souls exis-

tence would always spell opportunity, no matter what the birth figures said.

To a more limited extent the converse is true, since a person with two 5's for example which normally would be calculated to offer him much activity and romantic adventure in life, may, on account of his destiny figure being an eminently respectable and sedate one, be compelled to spend the majority of his days in counting out washers and wrapping up putty—a task not calculated to inspire the soul with romance and to endow it with highly imaginative tendencies—but still one can never tell, romance is found frequently in the most unexpected places.

Before indulging in interpretations please notice one or two salient points about the circular diagrams of the man. First it should be fairly evident that the figure 3 is in the highest possible mental elevation, that is to say, that the 3 represents in a person's life the dizzy heights of mentality, the finest quality of grey matter. At the other extreme down in the depths of materiality we find the figure 1

placed on the material plane in exactly the same position relatively, to that occupied by the highly mental 3 on its appropriate plane of expression. At least, these two digits should present no difficulty to the student. It must not, of course, be supposed that the mentality demonstrated through the 6 and 9 is any less mental in its manifestation, but rather that the mental substance is of a different and certainly of more practical strain: it is purely a matter of texture and radiating force.

It has been the author's experience that those who are gifted with a 3 in their figures of life, make the best teachers and academic leaders. In short, they are capable of the finest and the most subtle mental aspirations in the least material direction. The world's best teachers, philosophers and theologians are permeated with this beneficent influence.

With the figure 1, which is the very antithesis of the spiritual 3, one has the expression of power and great vitality, when it occurs in any figuregraph it symbolises potential power

and dynamic development. It gives a measure of ruggedness, where a 3 indicates the finesse of mental delicacy.

The second observation that the student should make, is with regard to the memorising of the figures and their positions. It will be found that a certain connection exists between all the figures and between the order in which they are written. These connections should be carefully noted and full advantage taken of the mnemonical aid they offer. By remembering the figure 3 all the other figures and their positions can be derived without difficulty. 3 reminds us of the Trinity, the highest expression of spiritual experience, hence we place the 3 at the point of maximum elevation, then we find that the remaining figures of the mental plane, the 6 and 9 are multiples of the 3, and the method of positioning these figures will offer no difficulty, because the order is the same as in ordinary figure notation (i.e. with the figure of the lowest denomination to the left-hand). Next we

come to the 2nd circle, and this of course, reminds us of the figure 2. To arrive at the next digit we turn to the 3 and add this figure to the 2, giving 5 which is the centre figure of the second series. Finally another thought of 3 will turn the 5 into the third figure on the heart trio, the 8. In the bottom circle or earth plane we have the 1 as the diametrical opposite to the spiritual 3, fixed in our minds on this account. The other members of the material trio, are evolved from the 1 by the addition of 3, which in the first place gives us the 4, and then a further 3 added to the 4 reveals the final figure of the earth plane, the 7. The reader will now understand that the claim made for simplicity at the outset of this chapter was justified.

There are just three further points that have to be borne in mind in building up the figure-graph of a person, first, that the figures denoting the century are NOT included in the circles, for the very good reason that these figures are common property and offer no differentiation between individuals, they are a

common factor in the scheme and would befog the reading by their presence in the figure-graph. Remember, however, that they ARE included in the destiny calculation as described in the last chapter.

Second, there is the disposition of the nought which often occurs in the figures. Noughts are very important, and like properly placed cyphers on a cheque, they add strength to the amount indicated by the other figures. They principally bespeak fame and publicity for their fortunate possessor.

Third, there is the little matter of what to do with repeated figures. Digits that occur more than once in the map are not put into the chart in duplicate, but a little superior tick thus (') is placed after the figure concerned, so that in a birthdate like the following :— 31/3/1913, the repeats would be dealt with as 3" and 1' indicating that the 3 was twice repeated and the 1 once only. Notice we do not include the 1 of the century figures in the 1 count.

CHAPTER IV

THE INTERPRETATION THEREOF

IN the present chapter we shall confine our remarks to the actual interpretive significance of the figures themselves, without reference to the important subject of their repetition and balance.

It should also be borne in mind, that although the attributes given are more specifically attached to the birth digits individually, they furnish in addition the clue to the nature of the experience that is indicated by the special destiny years as suggested on page 52. This fact will be emphasized from time to time as the figures come up for review.

HIDDEN TREASURES OF THE MIND

These mind figures are 3, 6 and 9, together they form the mental trio.

FIGURE 3.

Clerk-Maxwell tells us that "Progress is symbolised in the clock, the balance and the foot rule," and the influence of three in the life chart appears, more than any other figure, to add that quality to the mind which causes the possessor to weigh and measure a situation with painful exactitude. "Three" people are very trying at times owing to their caution in making a pronouncement upon any issue that is before them for consideration. Their judgment is good, and their logic is usually faultless. Criticism is a strong trait with these people too.

This figure in a life always indicates refining influences, originality and independence of thought. Some authorities assert, notably Kelland, that three is a very difficult figure,

and not in any way fortunate. The experience of the author does not substantiate this, however. Nevertheless, when three is the fate number the life will generally exhibit many thorny and difficult places, the three showing up at times in its full occult significance as fire. For this reason the thirties of any life are usually especially trying.

As has been previously mentioned the "three" people are best suited to the more intellectual walks of life, they make particularly good teachers, lawyers and theologians. They are also very comfortably placed when working under governments or large organisations. Editors and literary critics, particularly essayists need a three in their figuregraph to ensure success in the fullest sense. The author once found a publisher labouring under the handicap of a three, however, it transpired that the gentleman published pulpit commentaries almost to the exclusion of other classes of books, and prior to becoming a publisher he was actually engaged in the ministry. The significant fact

is that the few works of a non-theological character issued by him were, for no easily discernible reason, far from successful despite an enormous amount of advertising. As companions three people are discriminating and generally agreeable. They dress neatly and expensively, exercising always good taste in all that they attempt, either in the adornment of themselves or their surroundings.

The women who have three attached to them are even more critical than the men, and generally occupy positions of responsibility in religious or other educational institutions. Nothing is ever too much trouble for "three" women, they hardly ever get a fit of "the can't be bothered" they are, in common with the men folk, extremely conscientious and very honourable in all their actions.

The Bible is abounding with examples of the spiritual signification of the number three. In the life of Our Lord, for example three is most prominent. He was 30 years of age when He began His ministry which lasted

3 years, He was one of 3 who were crucified at the 3rd hour of the day, and an inscription in 3 languages was placed over Him, and after 3 days He rose from the dead. The price of His betrayal was 30 pieces of silver. It will be gathered from these facts that three has a deep spiritual signification. Indeed in many of the spiritual incidents of the New Testament in connection with the life of Our Lord the figure 3 is prominent. It will be remembered that on the Mount of Transfiguration He was with Moses and Elias, making the perfect spiritual 3. Again, he chose 12 disciples (1 plus 2 equals 3) to be His followers. Again, at the feeding of the five thousand it is noteworthy that after the material food consisting of five loaves and two fishes, together making 7, the number of things material, had accomplished its purpose there were 12 basketsful gathered up showing by the 3 the spiritual nature of the transformed food. There are many other equally striking instances of the spirituality of 3 but those given must suffice.

The negative aspects of three are, of course, connected with the over-emphasis of the critical faculty and the personalities thus become hard taskmasters and overbearing and intolerant.

In appearance "three" people are generally good-looking with rather small but well-shaped and regular features. Almost without exception they look eminently respectable and suggest intellectuality on sight. They are orthodox and conventional as a rule.

Altogether 3 is a very fine number to have in the figuregraph.

FIGURE 6.

This is the second digit of the mental set. It is essentially the figure of the man—man the thinker, it governs logical thought and gives good reasoning power. In its active form it induces a desire to investigate into the cause of things; it expresses a healthy inquisitiveness and what is of paramount importance it encourages the individual to

reason and make deductions from the investigations when made.

There is no doubt but what the 6 improves every figure in the birth map by its presence, it adds stability to the life, and is always a good figure, provided that it is not repeated several times, when in that case it is bad for the nerves and the general mental well-being.

The inclusion of 6 in the figuregraph will always steady an otherwise weak-aspected chart. People influenced by 6 are quick witted, strong on repartee, and are naturally able to take in a situation at a glance. They may in general be said to possess a comprehensive outlook on life and this happy attribute is much intensified if the figures 5 or 2 are featured in addition, as this combination gives great intuitive powers.

Six in many cases gives the personality the power of musical expression, and always donates a love of music. This same phase of influence gives the person a love of home and home life, and a leaning towards those pleasures of a quiet and soothing character, rather

than the more exciting kind found so attractive to many in these modern days. It is the donor of commonsense.

In a word the interpretation value of 6 is best expressed as "adjustment." Six persons are inclined to domesticity rather than to electricity, and they make good, loyal and peaceful friends, they are very reliable and like to feel that they are trusted by those above them, and further they have the happy knack of taking responsibility and work from others. They may be said to be the "comforters of the human race." A six person is most thorough in his execution of a piece of work, but a poor advertiser.

The six mind is keen and analytical, but is somewhat more ductile than the mind of the three personality. Perhaps this may best be expressed in the statement that, the six is open to inspiration. Furthermore, this vibration is certainly not so critical in influence as that afforded by the 3.

Persons governed by six are most likely to be found in government institutions, especially

in those departments that offer scope for the exercise of their natural artistic ability, which is based on the love of orderliness and conforms to method. Six people are not very happy doing heavy manual work, but nevertheless, need to be completely absorbed in their tasks before they find true happiness.

The "six" womenfolk make excellent housekeepers, as the love of home and home-making is strong with them. Viewed as a whole the six is the lucky figure of the mental plane.

FIGURE 9.

The last and in many ways most interesting figure of the mental plane, is the 9. This is the figure of science in all its branches and gives a distinctly practical streak to its possessor. "Nine" people are very inventive and are usually found in positions of trust and responsibility. They have abundant tact and good judgment.

One of the most outstanding features of the nine vibration, is the gentle streak of dip-

lomacy that it gives to the life. Diplomats need a nine to see them through. If the nine is repeated it is not so benign an influence in the life as it is apt to become involved in impracticable ambitions that are never capable of realisation by the individual concerned.

Apart from its purely scientific side, to which we will return later, the number nine is associated with humanitarians and philanthropists. Such people typifying the highest expression of impersonal love.

Nine influences people to smooth over difficulties at any cost, and they are able to accomplish much in this way because of the high degree of invention that nine carries with it. These people rely more on their intuitive faculty than on their intellectual ability.

In the artistic expression of nine we find that persons strongly influenced by it, and in addition possessing other suitable digits, stand as revelators through the whole range of human artistic power. Sometimes as writers,

sometimes as artists, and less often as speakers.

It may be unhesitatingly said that, a nine in the figure map will give power to all the other figures, and in addition provide the owner with outstanding ability, which should be made the most of, because, it is *not* that kind of genius that expresses itself in spite of repression, difficulties and absence of encouragement. To get the maximum result from a nine person, it is important that he be allowed to work in a congenial atmosphere, and often a mere unconsidered trifle (to some people) will prove a bug-bear to the nine person.

In a word the vibration of 9 is "wisdom" and it is specially noticeable that in cases where the digit of destiny is 9, the person seems to have a wonderful accumulation of knowledge in their possession for which they hardly could have themselves been responsible. Reincarnationists say therefore, that the "9" people are "old souls" and are with us in this incarnation for the last time, having completed the cycle of earthly learning.

Coming back to the scientific trend of the nine vibration, it has been found that electricians, chemists, inventors, mechanics all come under its sway. It helps the medical man in his diagnosis, and just as surely assists the nurse in her skilled work. It gives in the latter instances a wealth of sympathy and understanding that is of incalculable value in medical work by reason of the confidence that it begets in the patient.

Persons with 9 in their charts should look to it that they get into a line of work that affords their inventive talent full scope. Many prominent radio experimenters are dominated by nine. The number always brings responsibilities in life, and a full measure of worry, simply because "nine" folk are generally found in positions of responsibility and in vocations that constantly call for the exercise of great tact and careful management. Practically all professions needing these qualities are open to the nine soul, but outside of applied science probably that of scientific lecturer or teacher offers the best return. As writers

they do well in the technical branches of journalism, and not a few are successful satirists and exponents of the humorist's art. The profession known as pathologist, and histologist when concerned with research work are specially suitable for an awakened nine soul.

Women who have a 9 are particularly good kitchen mechanics.

THE SECRET PLACES OF THE HEART

We now turn to the heart or soul figures found in the middle circle representing the body of the man. These are the 2, 5 and 8, and they form the emotional unit of the personality. The psychic trio.

FIGURE 2.

Moderation is the silken thread that runs through the pearls of virtue, and 2 is first and foremost the embodiment of moderation. It is the diluent of the wine of life. Many a

figuregraph that appears to run riot is restrained by the curbing influence of the figure two.

Two, then, can be said to restrain the emotions and moderate the affections. It is a psychic figure, that is to say, it gives a keen interest in the problems of the so-called occult side of life, in other words the hidden side of things. All borderland subjects such as this science, and spiritualism, mesmerism, hypnotism and the kindred studies interest the two person. For this reason the two is always classed as an index of intuition. People with this figure have the happy knack of beautifully disguising their feelings, indeed though their heart is breaking they can still wear a smile on their face. Actors are often found under this sign, since in addition to the other attributes it allows the personality to change with chameleon-like suddenness. Dr. Jekyl must have had a 2 somewhere in his life map or he could not have turned into Mr. Hyde so facilely.

Two is usually considered to indicate a

certain measure of deceit in the nature, and to give a tendency to instability in many cases. Most assuredly two is the figure of mutability and fluidity. Persons who have this figure bubble over at times with their tongues or their pens—it is THE figure that denotes literary ability. The facility of expression. It is always a pliant and yielding figure.

It makes people adaptable and resourceful, the latter more especially when in conjunction with a nine.

Medical men who have a two in their figures are first rate diagnosticians.

According to Kelland, who has made special researches into the figures of this plane of personality expression, the 2 denotes purity and gives rather an indolent nature, and furthermore indicates a person who is easily influenced by other people, and the immediate environment. In fact Kelland finds that persons governed by the figure 2 have their whole lives coloured by the surroundings in which they are placed, or find themselves.

From this they would appear to be human mirrors.

"Two" people are deeply affectionate, but rarely if ever, show their love openly, being quite undemonstrative by nature.

It is important to note that persons who have two for a destiny digit, or even in their figuregraph should embrace all opportunities in which liquids play an important part. A distinguished gentleman once sent his birth figures to the author for an opinion as to possible latent faculties, but on examination the figuregraph consisted of large quantities of 2 and little else. All that could be stated with any degree of certainty was that he should be extremely successful with fluid undertakings. A month or so later the author received a letter of thanks with an underlined statement that "it is a curious coincidence I am the Chairman of the—— Water Board."

For the purpose of the two interpretation the profession of radio or electrical engineer (using the "electric fluid") is a fitting avenue

of usefulness for one so governed. Also, be it noted, that the "two" people have the greatest power over insane persons.

Throughout life people influenced by two act as efficient go-betweens, and seem to be the "lubrication" for all our industrial and commercial enterprises. They do their work unobtrusively and although seldom successful in an individual effort, they form the basis for all great public reforms and community advancements, being responsible for the details of the scheme.

As a general rule when 2 figures in the life map it can be assumed that the person will follow or has followed more than one profession.

FIGURE 5.

The most powerful figure of this plane of expression is the 5. It is the figure that gives a warmth of affection that is unapproached by any other digit. It is essentially the digit of the soul. The distinction between soul and spirit is a nice one, and either term is at best

difficult to define, although we read in Hebrews 4, verse 12 of a two-edged sword piercing even to the dividing asunder of soul and spirit. In general we may consider that the soul is the seat of emotion, and that the spirit is the nucleus of the aspirations and devotions.

5 endows its possessor with a considerable amount of restlessness and ambition, and it is comforting to know that if the other figures are in accord the ambition will be achieved. In moderation it is most decidedly a fine figure to have in one's figuregraph as it gives so much grit and vim to the personality. But if more than once repeated the subject is liable to be one of those happy individuals that we all know of who start a job in good faith, in fact they start many jobs—but fail to complete the task. They live in the hope of completing them all. Yes, 5 people usually have too many irons in the fire.

If an 8 be present along with the 5, the position is if anything more acute if the 5 is ruling in its negative capacity. Of course,

properly controlled there is nothing finer than the ambitions of the developed five nature. These usually surmount their difficulties by their own efforts. In the author's opinion the five people are the greatest of all natures when it comes to work and action. When geared up to some great machine for the public 'good, their development is almost unlimited.

Fives have a great love for home comforts, and are very particular in this respect. If their immediate surroundings do not furnish these, they will often turn elsewhere for them. They seek pleasure and sociality, and are much sought after by their fellows and by the opposite sex for whom they have the strongest attraction. They are great talkers.

Mentally, fives are of an enquiring turn of mind, and are specially interested in the mystical when the five is reinforced by an eight.

"Five" people are generally considered hasty of temper and very prompt at deciding on any issue. They are most impulsive, but

usually their impulsiveness brings them their greatest success in life. A five person is fond of travel—particularly if possessing the eight in addition ; but in any case they show an insatiable desire to see life. Great crowds appeal to them and presumably signify “ life moving on.”

Faith is another remarkable trait in the make-up of a five person. They seem to meet life with outstretched arms, scarcely ever planning for a goal ; every opportunity they meet is turned by them into a stepping stone for the closer approach to the ideals which all 5 people have implanted in them.

In the constructive aspect it may be said that the 5 vibration is naught else but “ a metamorphosis of energy,” and in its destructive application one might express it best as “ procrastination.” Fives have always plenty to do, and left to themselves, they usually develop interests along scientific lines. As stated, “ 5 ” people are at their best when acting on inspiration, and it may be added that extensive planning, with a too earnest desire

for results nearly always brings disaster to a 5 nature. More than for any other nature does existence mean opportunity. Their best opportunities are to be found in the professional walks of life.

5 as a destiny figure is a guarantee of a life of change and excitement and adventure in most instances.

FIGURE 8.

Primarily, this vibration governs change, and progress. It indicates a certainty of advancement, coupled with a thoroughly stable figure such as 1, and adds a measure of confirmation to the opportunities offered by the 5. Like the other digits of its plane, it is a psychic figure by nature. Associated with suitable other figures, 8 indicates a certainty of achievement of the ambitions of life. When so aspected it will provide a changing and eventful life.

People with 8 for a digit of destiny have a very varied path of life and usually have some strange psychic or occult experiences. In the

map itself it usually denotes the faculty for dreaming curious dreams and receiving impressions, premonitions, etc. This is particularly the case when the 8 is reinforced by other psychic figures, that is by the 2 or the 5.

The nature of the variation of the eventful life given by the 8 in contradistinction to the 5, is largely a matter of the propensities for travel that the former figure gives, more especially if a naught be present in the map of life.

Some authorities assert that 8 people are good linguists, the Author cannot support their contention from his own experience. Many too, claim a refinement of judgment for the 8 person that is unwarranted, no doubt this misconception has arisen through a confusion of the natural intuitive powers of the 8, with the quality of the mentality that we term judgment. These two attributes are widely dissimilar ; in the first place judgment is based on experience and logic and reason, whereas the intuition exhibited by the 8 soul is purely a psychic matter, and totally devoid

of any logical foundation, and does not associate itself as a function of the intellect. Judgment is of course, the special attribute of the 3 and the 6 person. Judgment may be often wrong, but intuition seldom, or never—ask any woman ! The “because” of a woman’s reason is an undoubted example of their native intuition.

Persons ruled by 8 will live more for others than themselves, because they will “see” that selfishness is not a synonym for happiness.

In speaking of 8 it is necessary to remind readers of the great importance of the harmonics which are always closely associated with this number, namely the 4 and the 2. They invariably show up when the 8 is the destiny digit, doubtless on account of that number symbolising as it does, material freedom. Largely on this account the 8 person finds true happiness, only in those positions in life that allow of the utmost freedom of thought and action.

Some people find that the figure 8 is an

awkward one to get along with in the figure-graph. It causes them mental indigestion as it were, owing to the difficulty the owner has in reconciling the matter denoted by the business or material digits, and the spirituality indicated by the mentality figures. In fact even if no mental figures are found in a person's graph, uneasiness results through the constant conflict of the 8 and the other digits, if not in the same plane. These inharmonics become more apparent in cases where the eight is repeated, or where it figures as the fate number in addition.

Viewed as a whole the author considers that 8 is a most desirable adjunct to the cross figures of life provided it is not repeated. It gives its holder a golden key to the achievement of his ambitions. In nine cases out of ten it has been found that where the other figures are good in placement, the ambitions and desires of this life *are* fulfilled.

In women, more especially, the figure 8 gives a great love for children and animals, although this is shared to some extent by the

other figures of the psychic plane. In the negative aspect, both in men and women, the 8 gives a lack of stability and general lack of concentration.

“Eight” people should realise their ambitions through changes and journeys, and they rarely settle down early in life on this account.

THE MONEY MAGNETS

“Everything some people touch turns to money,” it is said. We must now pass down to the earth plane whereon these money magnets live. The material or earthy trio is represented by the figures 1, 4 and 7.

FIGURE 1.

When we made the drawing of the complete man we saw that the place allotted to the 1 was the diametric opposite to that of the spiritual 3 of the uppermost division of the spiritual plane. The 1 then, is the most

forceful and dynamising figure that is known to number magic.

“One” occupies the extreme end of the personality spectrum, the violet end, and occultists tell us that the vibration number of violet is 1, and more strange still, the opposite end of the spectrum—the red end vibrates to three according to the students of the occult significance of colours. A singular coincidence, but after all coincidence does not explain anything to anybody—it merely expresses the mutual concurrence of two or more *apparently* unrelated events. All these things of which we have been speaking, even down to the wonderful examples given in Chapter II are merely “coincidences” [to some types of mind.

“I” is the great energy urge. It bears such a close analogy to the electromotive force which drives the electric current through a conductor, that it can be well named the Psychomotive force of destiny, to express the same idea in soul dynamics as is exemplified by electromotive force in electro-dynamics.

From what we have previously seen in connection with our study of three, we gather that the opposite vibration of 1 would represent a surge of influence that would be all that is material and concrete. It is indeed the figure of the dominator, the I am, the ego, the capital I.

In moderation the one gives power, and determination sufficient to drive the soul on in its highest flights, and to secure a measure of success for the man that would not be possible without it. It is the power of will that keeps one "at it." In woman it tends to induce a splash of masculinity that is not usually considered desirable.

1 gives power, first and foremost, determination, tenacity of purpose, pride, and ambition, this latter quality more especially if associated with a 5.

Obstacles for "one" people are only there for them to surmount. Like Mr. Brittling a "one" sees things through.

To get the best out of "one," it is an advantage to possess some digits in addition

on the mental plane, that is a 3, 6 or 9. In such a case the urge will always propel the personality down the right turning in life. If the figures in conjunction are too emotional, that is of the 5 and 8 order, there is some likelihood of the "one" impulse carrying their soul astray at times.

Those whose fate number is one will have all the elements of success, they will be wilful, self-reliant and determined, to such an extent that they will not be easily thwarted from their fixed purpose in life.

"One" people are quick to grasp opportunity when it knocks at their door, and what is of even greater import, they will seize the opportunity and harness it in their service.

Persons under the power of one do not acknowledge defeat. They have good powers of recuperation after illness.

In its more negational aspects, the one, confers a mean streak in a man and some pettiness in woman. Though the one is not considered altogether a lucky figure, it is always good if used rightly, but owing to the

power of the one vibrations, the reverse is also true of it.

As a rule "one" people are free from much emotion, and are most loyal in their friendship. However, if they have enemies they are apt to be most unrelenting in their pursuit of them. Many one people have too, the peculiar knack of gaining more enemies than friends. But, still, all strong characters are apt to be unpopular at times.

The business world attracts the majority of one souls, and in such avocations as stock and share broking, capitalists (especially if they have a 4 in their map of life), in fact all business where large sums of money are involved are suited to the one nature. They make better employers than employees, as they dislike the restraint of authority in this latter rôle. "One" people are at times gruff in their manner of speech even to those they love. They often get the credit for being a "John Blunt" and this adds to their list of acquired enemies.

It is more important for a one soul to take

care that his inclinations are centred on construction, and not destruction, as the dynamic power with which one vibrations invests the character is always a potential source of danger when wholly used for material gain.

FIGURE 4.

If there is one figure in a figuregraph that is to be specially desired more than another by the average person, it is the figure 4. This digit is the true "lucky number" and always gives its owner an undue share of prosperity and affluence in life—at least that is the feeling of those who are not so fortunate as to have a 4.

In interviewing "4" people they seldom seem to realise their good fortune, and dispute the fact that their path is any easier than their fellows. In short they appear to be chronic ingrats.

4 symbolizes solid concrete matter, the man four square. It indicates critical insight and the ability to drive a good bargain. Four natures love the good things of this life, and believe in peace and happy content. 4

betokens great dependence on the objective mind, that is to say the things that we see and handle. "Four" people are mostly from Missouri, one has invariably to adopt the well-known "show me" policy towards them. 4 gives great desire to be logical and definite, things of speculative interest (apart from material speculations) are not at all attractive to the four type of person. When dominated by four the person doubts inspiration and intuition, and unless they can see and touch they rarely believe. There is in short, no doubt that the 4 is purely physical in expression. Friends of both sexes gather round a 4 personality, as they are so happy, and comfortable to get along with. They are, too, always a shelter in the storm and stress of life. In the street of adversity they are as welcome as a big policeman ; one can always lean on a 4 person, as both mentally and physically they are amply proportioned as a rule.

In affairs of luck and speculations generally, "4" people regularly win a large share of the

prizes, but if their attention is called to their good fortune, they usually insist that it is about time they drew out a little from the account of life.

It has been stated that although a 4 is admirable in association with other figures, it is by itself a weak-powered number, but opinions differ on this point, but on the question of the luck influence, all are unanimous.

On account of the luck of the 4 its participants rarely exert themselves to their full capacity, but, if there is only one 4 and if it is associated with a figure of progress like 5 or 8, and re-inforced by a couple of 1's, then success is absolutely certain. When there is no urge from more dynamic figures, the four seems to keep the personality in one groove and to make the person a happy plodder.

"4" people are usually passive rather than active in their acts of generosity. They are frequently the sort of people who content themselves in doing something when they are asked for help, but not until. It must as a

matter of fairness be stated that when they are asked they never refuse if there is the slightest claim upon their sympathies.

Four is surely the figure of the emotionally respectable, since a 4 person dislikes a 'fuss' or to be 'gushed' over more than anything else.

The occupation best suited to the 4 nature is of the kind that needs great physical endurance, and provided that all avocations are eschewed that tax the emotions to any large extent, or those that call for keen analytical perception, practically all financial positions will meet the 4 capacity. It is essential that the handling and spending of money is included in the duties for the 4 soul, if it is to show to its best advantage.

It is a well-established law in the occult world that the 4 gives on the material plan while the 7 takes away.

FIGURE 7.

Concerning the influence of the number seven, a whole book could be written. There

is abroad a popular notion, doubtless derived from the fact that there are very numerous references to 7 in the Bible, that seven is a specially spiritual number ; this is by no means so. 7 represents the material number, second only in strength to the 1 itself. It gives strength, grit, energy, intensive application to a purpose, but its vibrations are more mutable than those of the other figures which accounts for the fact that we always find the influence of the power of seven in the plane in which the soul is most active. The planes of consciousness absorb seven power like blotting paper absorbs ink. If the majority of the figuregraph digits are emotional, then the power of the seven will manifest itself there, if the figures are mental, then the energy of the mind will be reinforced by the presence of the seven.

In connection with destiny, it may be said that 7 for a fate digit is not conducive to comfort. Such natures are rarely, if ever, truly happy, as they are seldom understood, and as we shall see later even when associated

with a "twin soul" each feels embarrassment and drifts on alone over the untrod road which is the lot of the seven governed nature.

The seven people are the leaders and initiators of most of the world's great reforms. They, unlike the two, are not kept in the background, but are in the van of public progress. 7, has a burning desire for civic righteousness and the people's good, to effect their purpose in life which is generally some great, and possibly unpractical ideal, they utterly lose sight of their own personal needs. Whereas it is almost inconceivable that a 4 person would ever be in want and dire poverty the 7 soul on the contrary, owing to its "giving away" proclivities, may often have to ponder upon the question of where the next meal is coming from.

Should they be found in business they will be suited only, in a purely organising capacity. The financial details and the handling of money is not their "long suit."

By way of encouragement it may be said that the first part of a seven's life is invariably

the worst, and when once they are past the middle thirties things begin to look up a bit. Indeed other figures being in accord the seven soul on account of the earlier difficulties will in most cases reach the desired haven and become eminently successful.

Usually, 7 people are somewhat hasty and rebellious at times, but they never give in under adverse conditions, in fact these people are seen at their best, only when the fight is up-hill. They fight to the bitter end with their backs up against the wall.

7 people exhibit a curious tendency to live in the past ; they seem to derive a large measure of enjoyment from the memories of the past. They evidently agree with Thomas Moore who states this fact in the following beautiful verse :—

" When time who steals our years away
Shall steal our pleasures too,
The memory of the past will stay,
And half our joys renew."

7 despite its material character, refines the souls of men, it is the emblem of sacrifice

and loss in the material sense, but in other spheres, seven always enriches and ennobles the nature.

7 people represent the finished workers in life, and there are no greater persons than the awakened of the 7 class.

In combination with a one in a figuregraph, the presence of the seven affords evidence of a strain of stubbornness, and further a tendency to aggressiveness at times. This later quality is rarely shown in the native's own behalf, but solely on account of injustice to others, for whose rights they will fight tooth and claw.

7 gives a breadth of vision that is exceptional, and also the concommitant faculty of acquiring and storing vast accumulations of knowledge from all sources. The mind of a 7 person is usually regarded as encyclopedic. Unfortunately, however, in many cases the physical framework of the 7 soul is hardly stout enough to withstand the strain and stress of the powerful surges of energy these poor people are always giving off to help their fellow-men, and consequently the memory is

erratic at the times when the physical strain is in excess of the normal.

The recurrence of the number 7 in the Bible is most marked, but unhappily space forbids extensive references. The following taken from the book of Joshua (the sixth chapter) is an excellent example of the materiality and power of the 7 vibration. For we read that, at the fall of the Wall of Jericho there were 7 priests bearing 7 trumpets, and on the 7th day after compassing the city 7 times we are told that the walls of Jericho fell flat.

Again, such instances as that recorded in the 2nd Book of Kings, Chapter 5, 14th verse (twice 7 incidentally) where it is written that, after dipping 7 times in Jordan, Naaman was cleansed of his leprosy, indicates the true material character of the number seven.

THE SIGNIFICANCE OF 0

Although there has been no place allotted to the nought in the figuregraph itself, it must not be supposed that the presence of 0 is mean-

ingless. Such is not the case. Nought strengthens and intensifies all the other figures to a certain extent, but its principle function as we saw in the previous chapter, is to mark the soul out for public prominence in some form or other. When this happy event should come into play, is revealed by certain functions of the destiny digit, principally, the time is given by a fatal year which ends in a nought or sometimes an 8.

The 0 also indicates a likelihood of travel in addition to fame and in some cases notoriety. The treatment of the 0 may perhaps be best indicated by an example. Some years ago, a lady consulted the author about her prospects for public life, and on casting her figures in the way we have revealed there was shown a 2 and a 0 also a 1 : it was therefore tolerably certain that she had the tools in her hands to carve out a public career and she was so informed ; but she wanted to know when this desirable event might be expected. Now, as her destiny number was 3, and the year 1920 was then in the offing it was a simple

matter of arithmetic to pick this as the lucky year. It came to pass that the lady was elected a member of the Board of Guardians in the March of that year, indicating the potency of her fatal 3 in the year itself and the month too. (1920—3 and March—3rd month of the year.)

Although properly to forecast the life and destiny of a person involves us in an Armageddon of averages, it is most fascinating work, and a brief superficial sketch generally entices us to look closer. It will be clear, it is hoped, that the numbers derived from the day figures have a greater power than those from the month and year digits, as naturally the former are more specifically the individual's property, than those of the month and year which are, so to speak, the common property of thousands.

Another point to which attention may be directed here, with advantage, is concerned with the reading of children's lives. Those who are born of course in the 20th century

have not yet left any startling foot-prints on the sands of time for us to go to for comparison. We cannot derive much help from the 19th century as the psychic vibration of this present century is totally different from the last.

In the case of young children, the destiny digit is of little help to us in delineating them. The figures in the figuregraph form the only reliable source of information, and this should be interpreted on a broad basis only. The destiny vibration is not found active at so early a stage in the child's development. The map figures as we shall see in the next chapter show indications of heredity. It is much the same with the gardener, who by looking at the leaf, can tell what kind of flower is likely to be borne by the plant, but cannot foretell its exact colour.

In the next chapter we shall delve into the problems presented by the average run of figuregraphs and illustrate the methods by numerous examples.

CHAPTER V

HOW TO READ THE FIGUREGRAPH

THE study of the psychology of fate, is in many ways analogous to the study of medicine—there is always a period in both subjects when the pursuit of the knowledge required loses its severely technical aspect and becomes a theme of life and interest.

In the present chapter we are at a stage in the proceedings of prognostication wherein the interest is in the ascendant. Like the medical student walking the wards, we are about to undertake the duty of diagnosis, and just as the medico listens-in to the pulses of the heart, so shall we listen for the murmurs of the soul and make a practical analysis of the emotional contents of the human being,

confining our survey within the limitations of the destiny and character lore previously given.

The strictly orthodox object to any attempt to reveal the future on the ground that such knowledge mitigates against individual responsibility. Broader minded people know that the knowledge we may gain will be of the utmost benefit to us, and will only serve to increase our responsibility in making the best of the forthcoming opportunities that we see scattered along our path of life.

In the deductions that we shall presently make, it will be observed that they are based on the average progress indicated by the figure vibrations, and we must bear in mind that some souls progress at a greater rate than others. This fact accounts for the apparent discrepancies in reading similar maps.

* In Australia some years ago there were two umbrella menders—one of whom was named William Morris Hughes—and who step by step raised his station in life until he realised his ambition, and became Prime Minister of Australia. The other is still in the itinerant

umbrella business. These two men were known to each other and worked together. What made the difference? Was it not chance? It was NOT. The above furnishes a most unusual example of differences in soul progress. It might be mentioned in addition that Mr. Hughes was the more handicapped of the two physically being almost deaf and possessing a poor physique.

When we deal with twins we shall find that there are two types of twin, the similar and the complementary, the latter may bear no marked resemblance to its fellow. Therefore before we can give a judgment it is important to ascertain which type we have before us. Apart from complementary twins, in the very unlikely event of striking duplicate dates, the readings will be the same for exactly identical sets of figures.

GENERAL INSPECTION

Presuming that the figuregraph has been correctly drawn—not a very difficult matter—

and that the fate or destiny number has been extracted in the manner given in Chapter II, the first thing to do is to look these over in a general sort of way paying attention to the following points (a) The placement of the digits (b) Ascertain on which plane is found the highest total from the sum of the digits concerned. (c) Judgments are formed by a process of careful averaging from the data furnished by the strength of the figures themselves, and the proximity of their position to the individual. (d) In the very rare instances of a birthdate composed entirely of one figure, no certainty of interpretation can be expected, as figures like this run to seed as it were, and tend to exhibit pronounced negative deviations. (e) A special note should be taken of the noughts occurring in the birthdate. (f) Note that the character is indicated in the figuregraph only. (g) Destiny is revealed in the fate number exclusively. (h) In addition the 10 is always reduced to 1, but when it occurs in the figures of the birthdate itself, the nought has a special publicity significance.

It is not considered that a nought in the fate number is of the same importance as one occurring in the birth figures themselves, although experts are not agreed as to this matter.

PLACEMENT OF THE FIGURES

As there is no way but practice for gaining the necessary adeptness it will be necessary to include numerous examples in order that the student may gain a proper working knowledge of the art. The following three examples will serve as our practical material.

(A) 14/5/'62 (B) 17/4/'56 (C) 5/2/'90
 Fate number 9 Fate number 5 Fate number 7

Planes	(A)	(B)	(C)
Mental	(6 ^X X)	(6 ^X X)	(X ^X 9) ^{0*}
Emotional	(2 5 X)	(X 5 X)	(2 5 X)
Material	(4 X) 1	--	--

The X is used to ensure that the beginner places the figures in the correct positions. When once these are learnt the practice should be dispensed with. In future dots will be substituted.

* The nought is shown here so that the student will keep it in mind.

Let us first take set A. Here we have a very even placement of the digits over all three planes of manifestation. From this fact alone we can safely say that the person is evenly balanced, and shows no tendencies to become an extremist along any one line of endeavour.

The even balance of the figures is further enhanced by the fact that the digit of destiny is also a mental figure, being 9, thus making two manifestations on each of the three planes.

In example B we have pretty much the same state of affairs, although the balance is not so marked, it will be clear at least, that all three planes are represented. Here again we could safely assert that the life comes within the normality class. This judgment is re-inforced again by the fate number which is 5, making an additional psychic or emotional urge, which offsets to a large extent the material force of the numbers constituting a full house on the material plane. Had the digit proved to be a mental number the net

balance would hardly have been affected since a mental figure would have "pulled" power from the material plane almost as effectually. The emotional plane would still have been strong, because the figure 5 is a most powerful radiating force.

If, however, the digit of destiny had been a further representative of the material plane, the map would have been polarised in the material or physical direction. In a case in which the emotional plane was represented only by a two, and the digit was a material or a mental number, the figuregraph would be to an extent unbalanced owing to the poor energy capacity of the figure 2. The greatest distortion would be apparent from a material destiny influence, for the very good reason that the energy radiated from the 2 would be still less effective than the existing 5, which in spite of its powerful radiation is unable to hold a balance of power.

Now let us consider the figuregraph C, this one shows a totally different type of map. In the first place, we notice that the

bottom set of figures is missing completely. This means a lack of balance, and in the case of a man would prove most embarrassing, as the emotional plane is well accounted for. However, the position is not quite so bad as it might be, owing to the very powerful influence of the destiny figure of 7; a truly material vibration, and one of great potency.

Mentally, the life is well placed, having the figure of wisdom, science, etc. The fact that a nought is included in the birthdate augurs a prominent career, and when the presence of the 2 in conjunction with the scientific 9 is taken into account, one would be justified in predicting fame through scientific writing in connection with some line of research to do with fluids, as the 2 governs fluids. We shall come back to this example later on for other details, but at the moment we are concerned only with the placement of the digits:

The fact that the material side of the personality is not expressed, will mean that the man will be passed over. Physically he will

be a negative sort of person, one whose opinion is rarely ever accepted though often the correct one. His only chance of being heard is through his writings. In emotional matters he is too strongly placed, and will therefore be inclined to take slights at things that were never meant as such. Owing to his excess of emotion his powers of speech will be warped and fail to become faithful servants of his mind and heart. This will cause him to be considered inappreciative and callous. He certainly may justly claim to be one of the great army of the "misunderstoods."

In such figuregraphs as the above, it generally happens that a marked duality of the personality is manifested, because the 2 derived from the month figures and therefore fairly powerful in influence, is apt to be unrestrained in expression owing to the absence of any material digits to tether it down, as it were. Another unfortunate fact, and one which will serve to increase the native's difficulties in living a balanced life, is found in the proximity of the powerful,

emotive 5. This is derived from the day figure—the most powerful source of all the birth digits—and is therefore of full psychic strength.

Summing up, the placement viewed from the angle of arrangement and proximity, shows a lack of balance, and it is fortunate indeed that the figure 8 is not also included. Even as it is the personality will live entirely "up in the air" owing to the highest total on the mental plane. This will mean that no matter how much the mind plans, the body will generally be too weak to carry those plans to fruition.

Unless such natures are closely associated with material people, they cannot do very much beside scheme and plot and probably starve.

Providing they are not on a desert island, their natural ingenuity will see to it that they dexterously extract a crust from their neighbours by a subtle yet irresistible influence they can exert through their negative magnetism. Women are particularly susceptible

to such persons as the natural intuition of the former can see the true worth of the latter. Emotionally considered it is a case of Greek meeting Greek.

In general we find that when one plane of figures are missing, the nature is unbalanced on the side of the missing plane. The remedy is for the native to associate with those people who can supply what he lacks. In marriage and partnership of any sort this fact assumes an enormous importance, and in the next chapter we shall confine ourselves to such topics.

With the example just given the full complement of digits is not found on any one of the various planes, but as there are two heart or emotional figures present, bringing the highest total on the "feeling" plane, such a native should be guided into a professional and intellectual career rather than embarking into the world of business, manual work and commerce.

Let us take three further examples for the student's benefit. Here are three that are in

many respects different from the last set:—

(D) 28/2/60
Fate number 9

(E) 3/6/93
Fate number 3

(F) 27/3/83
Fate number 5

(8 :)^{0*}

9)

6 3'

(7)

* Do not forget this

† The superior dash (') denotes repetition

Case D is that of a lady, and as the highest total is on the plane associated with emotions and psychic expressions, we deduce that she is essentially a psychic person. The figure 8 gives her a strain of unrest in her make-up and a love of travel. As the travel figure 8 is not re-inforced by any material digits, she may do most of her voyaging in the realm of the imagination. The fact that her destiny number is 9 indicates that she is an experienced and knowledgable soul, and has much wisdom to give her fellow travellers along life's highway. This same vibration will induce her to promote peace and harmony, and

to accomplish this she would upon occasion make great sacrifices for others.

Such maps related to women always give considerable clairvoyance and the uncanny power to foretell events. The 6 gives her good reasoning power and makes her disposition rather reserved. Her weakness is obvious—she should endeavour to live more out of the land where thoughts and feelings dwell, and come down to earth once in a while.

The student should note that we do not put both 2's in the figuregraph, but indicate the repetition, as was previously mentioned, by a superior tick. While on the subject of the 2, it might be stressed that this figure indicates also great adaptability and resourcefulness. In cases like the above in which it is repeated and especially in conjunction with the psychic 8, the occult power of the person is uncomfortably strong and inclines them to mediumship of one form or another. Again, from the occurrence of 6 in this combination we can assume a considerable love of all artistic pursuits in general.

Finally, we have to say a word or two anent the nought. In this case owing to the strong psychic combination, it is probable that some form of public occult work will attract the native. As a second though less probable forecast we might observe that the talent of music runs high in this person, indeed the 6 always induces a love of music, and so aspected will allow of original composition provided that the individual is trained along that line. As a matter of historical fact, this lady became a celebrated spiritual demonstrator.

In case E we have an unusual mental triangle. It will be apparent that this person is most unfortunately situated, in that all his figures including his destiny digit are strong mental ones. Temperamentally this individual will be classed as "nervy" and irritable and super-sensitive.

No reading that we could give of these figures would be very satisfactory as they do not afford much scope to imaginative interpretation.

All we can say is that the person is heavily endowed with intellectual power and ability, and in the legal or the teaching profession should do exceedingly well, provided he deals with such subjects as pure logic and higher criticism, since the greatest brain capacity is found in pure criticism.

Possibly a teacher of mathematics would fill the bill, in any case it may be bracketed with law and theology as likely to prove successful, although the absence of the publicity figure 0, inclines one to the opinion that their high class endeavours would not be of much public interest.

Fortunately there is present too, the diplomatic and practical figure 9 and had it been operative at its full power from the day date, it would have worked more good in the figure-graph than it does at present, but even as it is, it makes the native restrain his critical faculties at times, and the 6 adds its quota of restraint, commonsense and good judgment. Even, if this person happened to be a wharfie,*

* Australian for wharf labourer.

with such figures he should quickly rise to the position of walking delegate or paid agitator, although the author may state that out of the thousands of figuregraphs he has seen, he has not yet come across a manual labourer with such digits.

Now let us size up figuregraph F ; this happens to belong to an inventor and should prove of especial interest as we can check up on the details.

Notice, first of all, that all three planes of consciousness are well represented. On the material plane we have a powerful influence in the 7, this ensures the necessary fighting power and aggressiveness so necessary for an inventor in the prosecution of his patent rights. This 7 is reinforced by the fact that the fate number is the active 5. Coming to the emotional plane we see here the psychic 2 and the progressive 8 which, in addition to the fact, that inventors visions are carried to the consciousness by it, has to do with travel and long journeys. It also adds a pleasing note to the disposition.

On reaching the mental plane we see the double 3 which ensures a rare excellence of brain when found in such company. This figure suggests that constructive criticism which is the essence of mechanical inventive ability. The happy combination of the three and the eight gives a relieving ray of humour to the make up, and makes for geniality. This figuregraph should be compared in this respect with the one that preceded it. It will be seen then that there is in E, not a single figure to relieve the serious aspect of the native, whereas in F, added to the lightness and conviviality introduced by the eight, there is the warmth and affection of the powerful 5 vibrations. The worth of the 2 in this life is very considerable, because it affords that power of intuitive insight, and also gives facility of expression by writing and speech. In this case the power of exposition is a marked feature of the man.

Let us now go a little deeper into the life, apart from the character aspect. 5 is the fate number, and in such a case the vibrations

should influence all the important events of life. Here is a synopsis of the salient features :—

Started work at 14 years of age	-	-	-	-	5
Went to America at the age of 23	-	-	-	-	5
Went to Australia to take up an important position, at 32	-	-	-	-	5
Two most important patents taken on 3/1/1918	-	-	5		
and					
on 27/3/1919 (birthday)	-	-	-	-	5
Large sum of money was received on 4/4/1923 (two money figures 4's prominent)	-	-	-	-	5
Further sum received 14/12/1923	-	-	-	-	5

This gentleman's marriage took place on the 5th day of the 9th month which gives either for the day or the day plus the month evidence of the ruling 5.

It is of passing interest to note that in addition to the above data which clearly indicates the influence of the destiny 5, the year of the marriage shows a perfect union of two 5's as it took place in 1910, the sum of the century figures 1 and 9 equals 10 (twice 5) and the year figures 10 are union of two 5's, an

ideal marriage date for a five controlled person.

Again, there is another very striking piece of evidence in the above life, in connection with the date of commencement of his engineering education which was 28-5-1900 which by occult arithmetic amounts to 10-5-10 by virtue of $(2+8=10)$ (5) $(1+9=10)$.

DIVINING THE FUTURE

Much of the interest of our study would be lost if it were not possible to take a glimpse of the future, for the purpose not of mere idle speculation, but of affording some help to the native on his upward journey.

To deal with the future events we need several tables including the lucky year table given on page 52.

The author has, after many years of labour, produced the following cabalistic table of lucky days of the week and month, which apply to all cases equally well. By means of it the enquirer may foretell the best day to do things or go on journeys, etc., if this plan

is used for some considerable time the student will be pleasantly surprised at the large amount of luck that will come his way.

So that there shall be no doubt as to its exact application we shall refer to it in the examples that follow.

CABALISTIC TABLE OF LUCKY WEEK AND MONTH DAYS

Destiny Digits.	Week days	Lucky days of any month.
1	Sunday, Thursday	1, 10*, 19, 28*
2	Monday, Wednesday	2, 4, 8*, 11, 16, 20*, 22, 26*, 29, 31
3	Tuesday, Friday	3, 6, 9, 12, 15, 18*, 21, 24, 27, 30*
4	Wednesday, Monday	2, 4, 8*, 13, 16, 20*, 22, 26*, 31
5	Thursday, Saturday	5, 10*, 14, 19*, 23, 25, 28*
6	Friday, Tuesday	6, 9, 15, 18*, 24
7	Saturday, Thursday	7, 14, 16, 25, 28*
8	Monday, Wednesday	4, 8*, 16, 17*, 26* ?
9	Tuesday, Friday	9, 15, 18*, 24, 27

In using the fate number table, it should be borne in mind that all destiny digits are subject

* Denotes good times for journeys and changes

/ Denotes appropriate days for public work of all kinds, fame, and to a lesser extent long distance travel. Dates in heavy type are the most important and should not be missed on any account.

N.B.—If lucky month day coincides with lucky week day then the

to being over-ruled by their respective harmonics, and therefore, before we begin to enquire into the future, it is essential to go back into the past in order to ascertain whether the fate number or its harmonics (or associated vibrations) are active.

It will have been observed by those who have followed the previous pages that certain numbers such as 3 and 4 often govern harmonically, and not directly, at least for a portion of the life. We have seen several instances of this, notably that given on page 43. Other numbers such as 5 rarely influence other than directly, the instance given in this present chapter, and that of Mr. Gladstone's life on page 32 support this contention.

In order to elucidate the method to be adopted let us refer to the figuregraph C from page 112. We have no need to draw out the chart, all that we require is the birth particulars 5/2/'90, and the digit number 7.

These are the figures of a technical author, and by examining the past notable events it was found that the life was ruled by 7. By

referring to the year table on page 52 we pick up the threads of destiny at 1906 which year it will be seen vibrates to 7, as the terminal digit often gives a clue to the nature of the event dominated, it was suggested that an important decision was arrived at during that year in or about July (the 7th month). This proved correct as the young man decided to take up a lengthy course of training of a professional character, after a considerable amount of careful weighing the pros and cons. The actual signing of the papers took place at the end of July.

The next number given us in the table is 1915, the terminal number of which year indicates quite a different type of event from the previous carefully thought out decision. **5** suggests suddenness, impulse, action, effort, etc. As a matter of fact the war record of the native at that period certainly justified the description "exciting and eventful" and as a direct result of this year's experience, the month of August saw our hero considerably advanced from his former position in life.

His first successful book was published that year in the first week of July (7 again).

Next we come to the year 1924, with its suggestion of money through the luck figure 4. The tale that was told by this year, was indeed a series of fortunate incidents which totalled a financial netting over and above that of any previous year. And now for the future, the next year is to be 1933 and by the look of things will be somewhat unpleasant as the 3 is generally a symbol of worry and fire, in the metaphorical sense. We can offer our sympathy and hope only for the best, but trials we fear are the important features of any year ending in a pair of fire symbols (3's) but just as gold is tried in the fire, and is benefitted thereby, so is the soul made more noble through a taste of adversity at times.

There is remarkable harmony existing between the lucky year, the birth digit and the age vibration in many cases. In the above life there is complete accord between these factors thus :—

Year	1906	Age	16	Digit	7
	=7	=7	=7		
„	1915	Age	25	„	
	=7	=7			
„	1924	Age	34	„	
	=7	=7			
„	1933	Age	43	„	
	=7	=7			

It must be understood that there are other years beside these that will doubtless prove "lucky," in fact any year that expresses harmony between the total or final digit of the age for that year, and the vibration figure for the year itself will be favourable, and the nature of the experience will be denoted by the end figure of the year figures and bears a similar interpretation to that given for the particular number.

Let us see whether 1926 will be of any special importance. This year vibrates to 9 and the age then will be 36 vibrating to 9 also, and incidentally this age is itself made up of the two harmonics of 9, so all things considered the year 1926 should contain some opportunities for advancement through important

decisions. The year 1927 which vibrates to 1 will be even more important as the age will then be 37 which totals 1 also, so that we have here, the influence on the life of two of the strongest possible occult forces for individual advancement.

It is well to bear in mind that as a rule the thirties are always apt to prove specially trying, but after the completion of the 34th year the trials and the fire from the 3 vibration of the thirties loses its heat and the beneficence of the 4 vibration from the forties begins to make itself felt with ever increasing power.

In arriving at the portion of the year in which an event of signal importance will take place, it is seldom wise to be more dogmatic than to differentiate between the early, middle or latter part of the year. When the fate number is 9, we state that the event will take place towards the end of the year—probably about September because this is the 9th month. If the fate number is 1 then it is advisable to state the early part of the year, perhaps January (1st month).

Finally, before concluding this chapter let us give a parting word of advice in connection with the lucky date table. This table is intended to suit every fate number, and to fit any month containing sufficient days to include the whole series of lucky days. The method of arriving at the interpretation is the same as for all others, except that sometimes the terminal figure is used and occasionally the digit given by the sum is taken as the indicator of the type of luck or event for which that particular day is peculiarly favourable.

A person with a destiny digit of 4 should be able to effect a money deal with a greater certainty of success on the 4th day of any month, especially if that day happened to be Wednesday. If by any chance the month was April in addition, great power would be available.

If an important decision had to be made the same person should arrange it to finalise on the 16 or 26 of the month as these two dates are in harmony with 4, especially the square

one (16), and moreover, the 6 is concerned with decisions and therefore specially suitable.

All the other digits are worked out in the same way and should present no difficulty to the student.

We shall now pass on to the final section which deals with marriage relationships and other partnerships.

CHAPTER VI

TWIN SOULS AND KINDRED SPIRITS

THE subject of human attraction is indeed a fascinating one, and when once the science of numbers has been mastered the problems presented by the likes and dislikes of people becomes positively intriguing.

Students of electro-physics are well aware that a body charged positively will always attract a negatively charged body, and also they know that a positively charged body will always repel another similar body so electrified. From this has developed the law that "unlikes attract and likes repel." Not only does this law hold in the domain of physics, but in human affairs we seem to have decided that unlikes attract. It is generally believed

that dark handsome men feel "magnetically" drawn to cute little blondes and vice versa the title of a recent novel "*Gentlemen prefer blondes*" rather bears this out. The fat ones like the thin—or is it that they only envy the slender? No matter, one can generalise to this extent, namely, that it is our differences that provide the main attraction for our affinities and affections.

But, many will be saying over to themselves "Birds of a feather flock together." In this statement lies one essential principle of psychomotive attraction. *The principle of kindred interest.* No great effort of intellect is required to realise that if a person is a specialist in say, Batik art or Relativity, he will just naturally seek others so interested either by correspondence, or in the flesh, and the fact that one is dark or bow-legged, humped-backed, or cross-eyed matters less than nothing here. In fact very possibly, such defects may even be interpreted as the true indications of the artistic soul, or at least as the essential ear-marks of genius.

The main point to observe here, is that mental affection is the product of mental affinity only. One cannot love everybody—perhaps it's as well one cannot. It is comparatively rare, the author believes, that this mental and the more physical or soul-emotional love exists for the same individual, although it does sometimes happen. The reason for this doubtless lies in the fact that the affinity of the mind is largely a matter of appreciative criticism. It is not blind like the Cupidian variety is supposed to be. On the contrary, it is fully awake to faults and imperfections. This very critical faculty serves only to increase the bond.

The soul or sexual love on the contrary, is not an abstract principle. No girl is ever satisfied with mind-reading. Emotional love is active, dynamic and *very personal*.

COMPATABILITIES

In working out the compatabilities of temperament we apply the same law of attraction

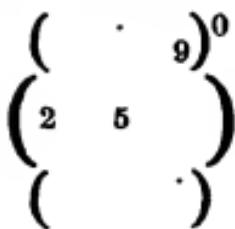
and repulsion that is used by the physicist, and by means of a comparison of any two birth maps and destiny figures we can postulate that attraction or repulsion will exist between the two personalities.

It will be readily appreciated that as the figures are indicative of disposition, it is not difficult to ascertain at a glance, with a little practice, whether two people are likely to get on well together. It is merely an extension of the data discussed in the earlier chapters.

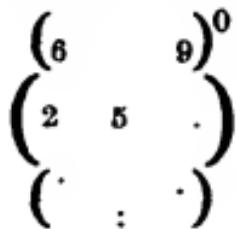
Primarily, it should be asserted that not only should the ruling number of destiny harmonise, but the two birthdates should contain a variety of figures. If the digits are too much alike the outlook for peace and prolonged harmony is gloomy, notwithstanding the fact that the destiny digits may be in perfect accord. It is character and personality that counts here, not so much destiny.

To illustrate the degree of mental affinity shown by figuregraphs the following examples are reproduced.

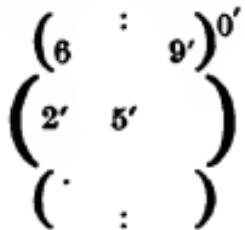
(C) Male 5/2/1890
Fate No. 7



(G) Female 25/6/1890,
Fate No 4



(C) and (G) in combination



N.B.—Fate Numbers both out of harmony.

. represents missing figures of the various planes.

From the above it will be apparent, exactly what is wrong with these two graphs. (C) is the young author whom we dissected a few pages back. The lady has almost the same figures, with the exception that she has slightly better judgment through the 6, and from the same source derives her love of

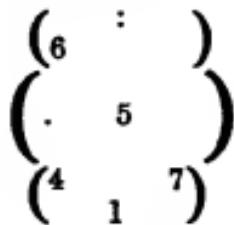
music. These two judged from a material point of view are impracticability personified.

Strange though it may seem these two people by no means jar upon each other, but when it is seen how great a mental sympathy exists between these two souls, and a further glance at the figure lay-out will reveal that they both reside somewhere up in the clouds, having no interests in the more practical aspects of life, there is not so much cause for wonder.

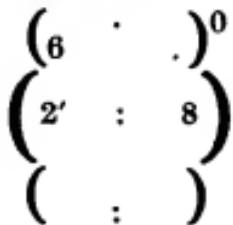
It is remarkable that there is a considerable amount of telepathy maintained between them, indeed, when they are within a short wave-length of each other, their thoughts seem to seep from one to the other by a process of psychical osmosis, if the reader will pardon such a use of a fundamental principle of chemistry. These young people are the best example of kindred spirits that the author has ever come across. Their physical characteristics are much alike in addition. Both are highly strung and subject to depression. Their taste in food appears to be identical too.

To illustrate the true mate attraction between business partners or between man and wife let us take a further set of figuregraphs.

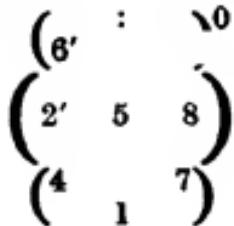
(B) Male 17/4/56
Fate No 5



(D) Female 28/2/60
Fate No 9



(B) and (D) in combination

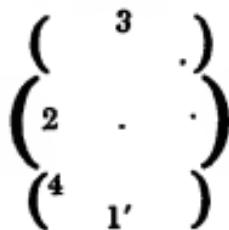


The above cases illustrate what is meant by true harmony. The lady whose case is detailed on page 119 supplies the emotional and the gentleman, details of whom will be found on page 112 supplies the most necessary material digits, and which has enabled them to enjoy their 25 years of married life. The reader should observe the complementary

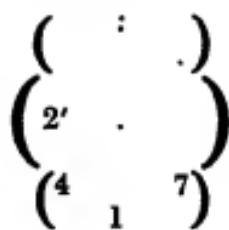
function of the two maps. What the woman lacks the man supplies. This is very clear from the lowest circles of the respective diagrams.

The following figuregraphs depict an undesirable state of affairs, and one which very rarely produces matrimonial bliss or in fact, any form of satisfactory partnership. The reason will be seen at a glance.

(H) Male 11/2/43
Fate No 2



(J) Female 12/7/42
Fate No 7



(H) and (J) in combination

3

N.B.—Fate numbers both inharmonious
Note the two superior ticks denoting a double repetition.

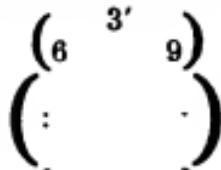
We see in the above examples, that the same figures appear in both maps. Each person is strongly represented on the material plane, and both are possessed of a strong will power, and the lady in addition is liable to be aggressive at times on account of the 7 she has in addition to the will power figure 1.

The lady will invariably come out top in an argument largely on this account, but not a little owing to the fact that her husband having the 3 of judgment and wisdom, will often submit in silence, though having the 1 repeated he is at times stubborn and sulky.

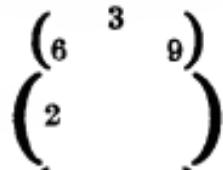
Should the above persons be associated in a business venture, they would both want to steer the ship at once, and the natural deadlock that would ensue would cause a speedy winding up of the concern.

As a final example of marriage relationship let us examine the ease of a lady and gentleman who are represented respectively by the following birthdates :—

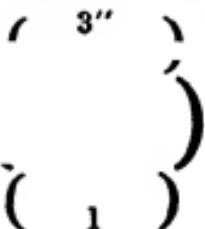
(K) 16/3/93
Fate No 4 (Lady)



(L) 3/6/92
Fate No. 2 (Gent)



(K) and (L) in combination



At first glance we notice that the destiny digits of the pair are 4 and 2 respectively, and these are certainly both in harmony and conducive to peace and concord in the two lives concerned. Unhappily, one has only to examine the figuregraphs of the contracting parties to see danger ahead. Obviously the figures are too much alike. The marriage would not be a happy one.

Let us suppose Mr. L meets a Miss M who has a birth map derived from 5/7/84, this

will be much more favourable as graphed out, this gives :

(M) 5/7/84
Fate No 6

Combination figuregraph
of (M) and (L) (3/6/92
Fate No. 2)

N B —compare this with K's map.

It will readily be appreciated that in addition to a certain amount of harmony existing between their respective fate numbers, the figures of this second lady are admirably suited to the vibrations of Mr. L, and the prognosis should be most favourable indeed.

Before passing on to the last phase of harmony that is known as hereditary reciprocal vibration, it will be advisable to enlarge upon the foundation principles of complementary figuregraphs.

In forming any form of partnership with any hope of continued success harmony is

required. By harmony is meant that quality of personality and character that can dovetail in with a second harmonious and generally dissimilar one, though not always so, for the more intellectual relations. We must not overlook the harmony that exists between different numbers such as that which is inherent to 1 (or 10) and 5; 2, 4, 8; 3, 6, 9, etc, this has been fully gone into in past chapters.

With marriage we have just seen that even though the destiny digits are the same or in harmony, this was not in itself sufficient to produce connubial bliss with birth maps that were too much alike. Such figuregraphs do not provide the soul with that healthy zest afforded by variety, and where this is basically deficient the chances for true happiness are small.

In general then, what is needed, is that the birth figures of both mates should be diffused throughout the three planes of expression. By this is meant that a person whose birthdate is made up of say, a figure from the mental trio, and say, two from each of the other

planes can always partner successfully with a similar individual. This rule like most rules has its exceptions ; for instance if the figures scattered as stated, are absolutely the same in kind and strength, that is to say derived from the same portion of the birthdate, then the outlook is unfavourable.

We have also seen that when the similarity is restricted to one plane of consciousness, no matter which, there is seldom sufficient harmony for a happy marriage condition.

It is also bad to have all mental or all emotional figures and say a 7 standing alone in the chart. Such a condition always signifies trials and difficulties throughout the span of life. It has an adverse influence on love affairs of both sexes. A person with a lone 7 will have to bear responsibility alone, and will not be understood by others.

The law of natural selection is invariably supported by the evidence that we glean from the occult study of figures, their influences and attractions.

HEREDITARY INFLUENCE

There are some most interesting cases of what is known as hereditary reciprocal vibration which will now be put before the reader. The first shows a remarkable psychic connection or link between the figures of the parents and child. It can be best understood from an inspection of the three birthdates when side by side thus :

MOTHER	CHILD	FATHER
8/11/98	27/6/25	2/5/95

On inspection the student will notice that there is a heavy strain of emotional digits running throughout the family. Moreover the child's heart or body figures are the exact opposite to that of the father's in every way, the father has two 5's and one 2 whilst the child has two 2's and one 5. This in itself indicates a psychic or soul bond of a most unusual character, and there is also a complementary bond formed by the 6 and 9 respectively. The mother has two 8's, another psychic pair.

Below are reproduced the figuregraphs of two girls and a boy all members of one family. These show another very remarkable example of heredity reciprocity which admirably illustrates that the philosophy of individual differences discussed in chapter I is according to plan and not by any chance releasing of soul types.

Bess Fate No 7
30/4/1917

Len Fate No 2
23/8/1915

Sue Fate No 3
16/3/1919



Observe that the whole of the digits on all three planes are covered in the three children's figuregraphs—a full set to each child (see the indicating arrows). Further, notice another remarkable feature, namely the fact that the destiny digit is appropriate to the plane of consciousness featured by each child, and also that the figure 3 which signifies the highest brain capacity is present

in full strength in each case. These children should develop into remarkable personalities as they reach years of maturity. They seem to indicate a new order of compensated beings who know where they are going, and for whom the world will surely make way.

It would be impossible to furnish sufficient examples to cover all combinations of figure-graph, but by a careful study of the hidden meaning of the figures they will take on a new interest, and when the method of balancing one against the other has been fully grasped, and their precise reaction to our external world, we shall begin to comprehend the science of life and the mechanism of destiny.

It is not so much a question of whether a person has a good set or a bad set of figures that really matters. What counts is the way he tots up the score. Those of us who lack a whole department of figures should endeavour to run their life in the direction in which their talents point, remembering ever, that the people who have done the big things in life,

are those who had to fight the "slings and arrows of outrageous fortune," and if these pages offer encouragement to those who feel that their ambitions lie mostly in the past, and to those who are at present square pegs in round holes the author will feel that his labour has not been in vain.

Finally, let us remember that when we lightly speak of "Luck" and "Chance" we are merely confessing our own ignorance of the laws underlying the correlated successiveness of events.

this title was finally abandoned when a Portuguese printer in East Africa left the "e" off the last word. There is a good deal in a title!

INTRODUCTION

It is necessary to connect your remarks with the wisdom of the ancients and the earlier portions of the book will indicate the best lines on which to work. Bring in a few carefully chosen examples from the Bible should the audience be one that will appreciate such references, otherwise it is better not to refer to the Christian scriptures, but to allude to the other sacred writings of the ancients for example in the third precept of Holy Writ according to the standard work of Sanscrit literature—the Kama Sutra of Vats-yayana is the following statement "The Sun, Moon, Stars and Planets and other heavenly bodies appear to work intentionally for the good of the world" this is introduced

in reference to the astrological basis for your art (see page 18.)

SOLVING DIFFICULTIES

People are always anxious to object that the nine groups of individuals allowed by the present system is not comprehensive enough to account for the diversity of our fellow creatures (see page 26.)

Point out to such that there are but a very limited number of primary colours and yet the variety of tints and shades that can be produced with the mixing of the simple primary colours is beyond count. Each year sees new shades in women's dress materials. "Very well then," you tell your audience, "it is the same with the blending of the 9 types of human personality liberated from the 9 class-rooms of life."

Another difficulty encountered by the would-be lecturer in this subject is concerned with the question of "luck." (see page 24.)

"Luck has a knack of presenting itself to everybody," tell your audience, "but the stupid people who are not here to-night! are blind to see and to take advantage of it."

You must then emphasise that the acquisition of every object pre-supposes at all events some exertion on the part of man, the application of proper means may be said to be the cause of gaining all our ends and, this application of proper means being thus necessary (even where a thing is destined to happen says the *Kama Sutra*) it follows that *a person who does nothing will enjoy no happiness.*

THE WELL-CHOSEN ILLUSTRATION

Your subject calls for well timed illustration, material for this is everywhere available and the author has given numerous examples in the earlier chapters.

Although there is a heart-catching subtlety about the apt illustration it can be over-done,

so always leave off with your audience desiring more.

Illustrative material should, of course, be presented on the black board—remembering those who are seated at the back—It is best to give a few simple direct examples which the dullest of your audience can “get” without risking cerebral hemorrhage. Lives of Kings, Queens and Presidents are always good “copy.” If in America you might point out that the Great War President had a fatal “13” always chasing him, “why even his name” you say, “is made up of 13 letters.”

W o o d r o w W i l s o n
1 2 3 4 5 6 7 8 9 10 11 12 13

number the letters as most people can't count more than five without help. Then show that he was 13 years at Princeton University when he was chosen president for that institution. He held office for 13 years when in 1912 he was nominated for President of the United States, into which high office he was installed on January 13th, 1913.

About here someone is sure to remark that 13 is an unlucky number. You will find the proper material for an effective rejoinder to this on page 34.

Should nobody draw attention to the fatality of 13 do so yourself, it always interests people and most people are superstitious. A very apt illustration of the "unluckyness" of 13 can be drawn from the well known comedy "*It Pays to Advertise*" in which the hero entered the soap business on the strength of the popular superstition against 13, and accordingly named his soap "13 Soap"—unlucky for dirt!

THE LOCAL ILLUSTRATION

Best of all is the purely local illustration. A happy example of this useful "stage property" appeared in the Johannesburg "*Star*" during the period the author was fulfilling his broadcasting engagement on J B.

"ELEVEN" HIS LUCKY NUMBER

BENONI PLEASED WITH NEW CABINET MINISTER

The chief topic in Benoni yesterday was the elevation of Mr W B. M——, M L A , to Cabinet rank, and the satisfaction expressed on all sides was clear proof that the appointment is a popular one

A prominent member of the Labour Party in Benoni, evidently with a turn for statistics, said the party had worked hard to this end. He pointed out that the appointment of the eleventh Minister was made at 11 o'clock on the eleventh day of the eleventh month of the year. Divided by eleven, this represents the total number of months during which Mr. M—— had been a member of the Assembly.

This was as unexpected as it was welcome.

Usually your audience will furnish you with abundant clinical material as the principle of the association of ideas is wonderfully stimulated by the study of numbers of destiny.

Finally you will naturally invite examples from the audience and follow the lines of treatment in dealing with these, as outlined in the previous chapters.

With a little ingenuity on the part of the lecturer the subject can be made most

attractive and will, as previously stated, well repay the small expenditure of time and trouble necessary to acquire the needful "technique."



THE END

